THE METROPOLITAN MUSEUM OF ART
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FRENCH & ITALIAN RENAISSANCE FURNITURE • TAPESTRIES BROCADES • PRIMITIVES PRECIOUS STONE LAMPS

AND OTHER

OBJECTS OF ART

THE PROPERTY OF

Fontaine, Inc.

SOLD BY THEIR ORDER

PUBLIC SALE

NOVEMBER 21ST, 22ND AND 23RD

PLAZA ART GALLERIES, INC.
9, 11 AND 13 EAST 59TH STREET
NEW YORK CITY
1929

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Free Public Exhibition

FROM SUNDAY, NOVEMBER 17TH, UNTIL TIME OF SALE

WEEKDAYS FROM 9 A.M. TO 6 P.M.—SUNDAY, 2 TO 5 P.M.

TO BE SOLD AT PUBLIC AUCTION

ON THE AFTERNOONS OF

THURSDAY, FRIDAY AND SATURDAY

NOVEMBER 21ST, 22ND AND 23RD, 1929

AT 2 P. M. EACH DAY

SALE CONDUCTED BY E. P. AND W. H. O'REILLY

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Plaza Art Galleries, Inc., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Galleries, Inc., of such loss

6. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

7. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

8. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

9. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

10. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on his part for the acts and charges of the parties engaged for such service.

11. Records: The records of the Auctioneer and The Plaza Art Galleries, Inc., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

12. In lots where quantities are specified, articles are sold at so much each.

E. P. and W. H. O'REILLY,
Auctioneers.

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.

9/21/82 - Gift - Russell Burke

FOREWORD

THE present collection comprises virtually the whole of the important properties from the galleries of FONTAINE, INC. OF NEW YORK who, having recently acquired the entire stock of a well known Parisian firm of Antiquarians, find it necessary to dispose of many of their own fine pieces.

FONTAINE, INC. for many years known as decorators of high standing had assembled in their galleries a large collection of French and Italian Period and Decorated Furniture, Paintings, Textiles and Tapestries, together with Chinese Porcelains, Green and Rose Quartz, Jade and Amber Carvings, (the collection of Carved Amber is from the same source as that which forms the nucleous of the famous collection of Lord Cawdray) many of which have been mounted as lamps, and other decorative accessories of merit.

The Paintings include three unusually fine works of the Madonna and Child, an example from the School of Bart. Caporali (No. 500), one of the Andrea del Sarto School (No. 503), and (No. 504) School of Guiliano Bugiardini.

Attention is particularly directed to the magnificent lot of Fine Fabrics; comprising Velvets, Brocades, Brocatelles, and Silks, notable among which are, a Red Velvet Needlepoint Panel (No. 471) and an important Crimson Genoese Velvet Palace Hanging (No. 484).

Fine Furniture and Decorative Objects many of which are of museum importance form the background of the collection, making this a sale of unusual rarity.

PLAZA ART GALLERIES, INC.

ORDER OF SALE

FIRST SESSION

Thursday Afternoon, November Twenty-first ..... *Lots 1-211*

Objets d'Art	1- 6
Porcelains	7- 24
Oriental Carvings	25- 36
Textiles: Velvets, Brocades, Brocatelles and other Fabrics	37-140
Furniture and Decorative Objects	141-211

SECOND SESSION

Friday Afternoon, November Twenty-second ..... *Lots 212-415*

Textiles: Lamps, Velvets, Brocades and other Fabrics	212-304
Porcelains	305-328
Oriental Carvings	329-347
Furniture and Decorative Objects	348-406
Tapestries	407-415

THIRD SESSION

Saturday Afternoon, November Twenty-third ..... *Lots 416-597*

Oriental Carvings	416-440
Textiles: Brocades, Velvets and other Fabrics	441-491
Paintings	492-514
Furniture and Decorative Objects	515-585
Tapestries	586-597

CATALOGUE

FIRST SESSION

THURSDAY, NOVEMBER 21ST, 1929, AT 2 P. M.

Catalogue Numbers 1 to 211 Inclusive

Cost

60 1 POLYCHROMED WOOD STATUETTE, MOUNTED AS A LAMP 42½

Bronze base. Brocade shade.

80 hr 2 PAIR ALABASTER VASE LAMPS 50

Gold and ivory markings. Architectural design.

Height, 25 inches.

50- 3 TERRA COTTA VASE 50

Ornamental carvings. Decorative piece for a foyer hall or garden. Cover has pomegranate motif finial. One handle and leaves slightly damaged.

Height, 38 inches.

75- hr 4 PAIR ALABASTER URNS, MOUNTED AS LAMPS 50

Carved conventionalized foliage decorations. Brown and gold color. Ormolu bases. Height, 28 inches.

Cost

100 5 BRONZE VASE Chinese

Applied engraved designs enrich the surface of each of the four bulges of the vase. Two grotesque dragon handles ornament the sides near the flanging top.

Height, 18 inches.

50 6 CARVED AND POLYCHROMED WOOD GROUP, MOUNTED AS A LAMP Ming, 17th Century

Mounted horseman. Bronze base. Silk embroidered shade, silk fringe.

PORCELAINS

One

50 7 ~~PAIR~~ IVORY PORCELAIN COVERED GINGER JARS Ch'ien Lung, 1725

Ivory white glaze. Decorations in high colors depicting allegorical scenes. Covers are also decorated with Chinese personages. (One cover mended).

Height, 8 inches.

65 8 POTTERY VASE LAMP

Light putty colored glaze. Body bulges at top narrowing with a narrow neck decorated with elaborate handles on each side. Bronze base. Height, 26 inches.

75 9 THREE-COLOR PORCELAIN STATUETTE

Chinese, 18th Century

Priest carrying vase on right shoulder. Robe gracefully draped over figure. Coin gold decoration on mauve and green. Stands on an open lotus flower.

Height, 19 inches.

H. O. Howard

Cost

40 10 MOSS GREEN GINGER JAR, 20
MOUNTED AS A LAMP Early 18th Century

Rich dark green glaze. Teakwood cover and perforated carved stand. Height, 20 inches.

80-pr 11 PAIR APPLE GREEN PORCELAIN VASES
35
Chinese

Bulbous body, ribbed sides, engraved silver bronze mountings. Smooth glaze. Height, 27 inches.

35 12 TURQUOISE PORCELAIN VASE, 40 -
MOUNTED AS A LAMP

The design is indicated by a delicate all-over pattern of tracery carvings underneath the glaze. Openwork bronze base. Height, 23 inches.

50 13 KOREAN POTTERY VASE
MOUNTED AS A LAMP 20

Celadon green with under-glaze carving. Floral designs around body of vase. Ormolu base. Height, 26 inches.

25 14 WHITE PORCELAIN STATUETTE, 12½
MOUNTED AS A LAMP

Dancing figure. Coin gold decorated dress, robes dancing figure. Ormolu base. Height, 12 inches.

Cost

50 pr 15 PAIR COBALT BLUE PORCELAIN VASE LAMPS
Mounted on ormolu base. Height, 33 inches.

50 16 POTTERY STATUETTE,
MOUNTED AS A LAMP Middle 18th Century
Seated Kuan Yin. Rich patina covers well preserved green and brown glaze. Base of ormolu.
Height, 18 inches.

85 pr 17 PAIR BLUE PORCELAIN VASE LAMPS
Ovoid shape, blue ground with groupings of personages in haut relief decorations.
Height, 24 inches.

30 18 CLAIR DE LUNE PORCELAIN VASE LAMP
Flat vase embellished with white flower spray. Bas relief carvings on front. Ormolu base
Height, 10 inches.

70 19 BLUE CRACKLED POTTERY VASE LAMP
Late 18th Century
Bulging body narrows slightly at bottom. The neck is slender and is decorated with two ornamental handles. Hollow ribs segment the body, each end terminated with cabochons. Height 28 inches.

150 pr 20 PAIR BLUE PORCELAIN VASES
Louis XV, 18th Century
Very fine gilt bronze ornamentation.

U N. Homow 28086
Ewd 4468

21 SEVRES PORCELAIN BOWL 18th Century

Powder blue, with cover. Bronze mounting and trimmings.

22 SATSUMA PORCELAIN STATUETTE, MOUNTED AS A LAMP Late 18th Century

Heavily gold embossed decoration. Brilliant colored enameled application. Bronze base.

Height, 30 inches.

23 MALACHITE GREEN POTTERY VASE, MOUNTED AS A LAMP

Ovoid shape vase, bulbous body has teakwood stand.

Height, 27 inches.

24 PILGRIM BOTTLE VASE LAMP

Flat round body terminated with a short cylindrical neck supported by two handles. Conventionalized flower and spray designs are carved on the sides and front of vase, showing delicately through the Clair de Lune glaze.

Height, 23 inches.

ORIENTAL CARVINGS

25 PAIR LIGHT GREEN JADE PHOENIX BIRD STATUETTES, MOUNTED AS LAMPS

Unusual carving scrolled tail and wing design. Mounted on ormolu base. Length, 10 inches.

Cost

50 pr 26 PAIR GOURD-SHAPED CRYSTAL VASES

Venetian, 18th Century

Deeply incised etching decorates each section. Ornamental handles. Height, 13 inches.

50 27 SUCHOU JADE LAMP

Green tinted, openwork carving. Mounted on hand-wrought ormolu base. Height, 20 inches.

70 28 CARVED CARNELIAN STATUETTE, MOUNTED AS A LAMP

Carved figure mounted on bronze base. At back green plated pierced carved rectangular screen.

Height, 11 inches.

40 29 ROSE QUARTZ CARVED FIGURE

Kuan Yin holding spray. Deep rose color.

Height, 6 inches.

55 30 SUCHOU JADE LAMP

Carved figure mounted on ormolu base.

Height, 20 inches.

75 31 SUCHOU JADE LAMP

Carved figure holding flower is poised at the base of a hillock on which is perched a phoenix bird. Mounted on deeply engraved ormolu base.

Length, 10 inches.

V. H. Dwan

Cost

110 32 CARVED AMETHYST QUARTZ VASE 70

Lotus flower. Elaborately carved with phoenix bird resting at base. Has teakwood stand.

Height, 7½ inches.

75 33 CHRYSOPRASE CARVED BIRD STATUETTE, MOUNTED AS A LAMP 50

Fine openwork carving of phoenix holding a flower spray in bill. A pierced coral color Suchou jade screen mounted on bronze base at back. Height, 12 inches.

70 34 WHITE SUCHOU JADE KORO MOUNTED AS A LAMP 50 50.-

Deeply incised carving on flat round body supported by three ornamental carved legs. On two sides elephants hold open carved rings in trunk. Cover carries the same design with rings. Bronze mounting.

Height, 18 inches.

65 35 CARVED CHRYSOPRASE STATUETTE, MOUNTED AS A LAMP 55

Red colored perforated carved Suchou jade screen, mounted on hand-wrought engraved base at back.

Height, 12 inches.

60 36 CARVED CARNELIAN STATUETTE, FITTED AS A LAMP 35

Kuan Yin. At back an oval pierced carved screen of hand-wrought bronze mounting. White Suchou jade.

Height, 15 inches.

TEXTILES

Cont

50 37 LAVENDER GOLD BROCADE CHASUBLE 15
Italian

7 38 OYSTER WHITE EMBROIDERED SILK COVERLET 35
French, 18th Century
40 inches by 32 inches.

25 39 GOLD BROCADE TABLE RUNNER 10
Italian, 18th Century
Point d'Hongroise.
Length, 4 feet, 6 inches; width, 17 inches.

75 40 GOLD AND ECRU CUT VELVET COVERLET 20
Florentine, 17th Century
36 inches by 20 inches.

40 41 NEEDLEPOINT CUSHION 17 1/2
Italian, 17th Century
Needlework panel insert. Gold brocade borders. Original baronial livery galoon.

75 42 RED CUT VELVET CUSHION 22 1/2
Renaissance 17th Century
Original red tassel fringe.

Cost

78 43 RED SILK DAMASK VALANCE 75

Italian, 17th Century

Gold tinsel cloth motifs. Three points. Original galloon and fringe.

100 44 RED SILK DAMASK VALANCE 85

Italian, 17th Century

Similar to preceding. Four points.

225 45 OYSTER WHITE SILK LAMPASS SPREAD 100.

Venetian, 17th Century

Length, 6 feet, 9 inches; width, 4 feet, 10 inches.

160 46 SALMON SILK BROCADE COVER 90

Venetian, 18th Century

Length, 3 feet, 5 inches; width, 7 feet, 4 inches.

72 47 LENGTH OF CARDINAL RED AND GREY SILK LAMPASS 60 Italian

Length, 26 feet, 7 inches.

35 48 AMETHYST DAMASK BANNER 22½

Italian, 18th Century

Religious embroidered picture.

Length, 4 feet, 7 inches; width, 3 feet, 3 inches.

Cost 25 20

49 AMETHYST VELVET COVERLET

Italian, 18th Century

Size: 37 inches by 17 inches.

18 17½

50 WHITE BROCADE RUNNER Late French

Gold and silk embroidered floral motifs at each end.

Size: 106 inches by 18 inches.

100 50

51 GOLDEN-YELLOW APPLIQUED DAMASK RUNNER Renaissance, 17th Century

Appliqued with blue foliage motif and flowers in rose and pink silk. Stitching in white and red forming outer edge of blue applique.

35 25

52 ROSE BROCADE COVERLET

Louis Philippe, circa 1850

Size: 46 inches by 23 inches.

60 22½

53 CHINESE MAROON CUT VELVET RUNNER

Ch'ien Lung, 18th Century

Branch and foliage design.

Length, 63 inches; width, 28 inches.

30 22½

54 CORAL BROCADE CUSHION Italian, 18th Century

Yellow and ivory patterns.

25- 54A Amethyst Appliqued Velvet Cape Hood 15

Cost

30 55 CORAL RED AND SILVER BROCADE CUSHION
Venetian, 17th Century
Silver lace galloon. 10.

35 56 RED SATIN CUSHION 21 Spanish, 18th Century
Heavy applique embroidery.

~~125~~ 57 ~~RENAISSANCE RED VELVET RUNNER~~
Out ~~17th Century~~
~~Length, 50 inches; width, 13 inches.~~

185 58 RENAISSANCE GOLD SILK TABLE RUNNER
Italian, 17th Century
Red velvet applique. 60 Size: 82 inches by 18 inches.

75 59 CHINESE BROWN AND GOLD BROCADE
COVERLET 35 Ch'ien Lung, 18th Century
Length, 6 feet, 9 inches; width, 3 feet, 10 inches.

25 60 EMBROIDERED RED VELVET RUNNER Italian
All-over design. 30 Size: 45 inches by 15 inches.

25 61 SALMON SILK EMBROIDERED COVERLET
Louis XV, 18th Century
19 Size: 44 inches by 30 inches.

Cost

25 62 APPLE GREEN BROCADE RUNNER 20

French, 18th Century

72 inches by 21 inches.

20 63 EMBROIDERED RED PANEL 20

Spanish, 18th Century

54 inches by 29 inches.

75 64 CORAL RED BROCADE COPE French, 18th Century 30

Cream band and hood.

20-each 65 SIX BRUSSELS TAPESTRY CHAIR SEATS 7½

18th Century

35 66 BRUSSELS TAPESTRY RUNNER 18th Century 18

Length, 4 feet, 5 inches; width, 12 inches

35 67 EMBROIDERED VELVET CUSHION 22½

Spanish, 18th Century

Circular velvet with heavy gold thread all-over embroidery.

35 68 RED AND GREEN VELVET CUSHION 25

Italian, 17th Century

Original red velvet border, and four green tassels.

Cost

55 69 APPLIQUED GREEN VELVET CUSHION 40
Italian Renaissance, 17th Century
Panel, Renaissance. Red velvet sides later period.

25 70 ROSE SILK LAMPASS RUNNER 10
Venetian, 18th Century
Yellow and green stripe. 40 inches by 20 inches.

50 71 RUST COLORED CUT VELVET CUSHION 17 1/2
French, 18th Century
Original yellow silk tassel fringe.

95 72 IVORY SILK EMBROIDERED COPE 45
French, 18th Century
Fine silk embroidered designs with tinsel and spangled embroidery interspersed.

40 73 NEEDLEWORK RUNNER 17 1/2 English, 18th Century
27 inches by 18 inches.

60 74 CORAL AND SILVER BROCADE HANGING 15
Venetian, 17th Century
33 inches by 21 inches.

35 75 CERULEAN BLUE BROCADE CUSHION
French, 18th Century
Coral colored ruffle edging.

Cost 125 — 172½

76 GOLD AND GREEN SILK BROCADE COVER

French, Louis XV

Length, 7 feet, 9 inches; width, 6 feet 5 inches.

125 — 70

77 GOLD AND GREEN SILK BROCADE COVER

French, Louis XV

Similar to preceding.

Length 7 feet, 10 inches; width, 8 feet, 3 inches.

100 — 90

78 GREEN VELVET COVER — Late Italian

Length 8 feet; width, 5 feet, 10 inches.

Cut

~~79 CREAM BROCADE COPE — Venetian, 18th Century~~

~~All-over floral motifs. Red flowers in gold urns.~~

~~8 feet, 10 inches by 4 feet, 5 inches.~~

75 — 60

80 RED DAMASK COPE — Venetian, 18th Century

Floral motif. Band of copper damask with varigated floral motifs.

Length, 6 feet, 5 inches; width, 3 feet, 5 inches.

15 — 37½

81 SILK BROCADE COPE HOOD

French, 17th Century

Original gold fringe. Depicting early Christian symbol of the sacrifice of the Pelican.

40 — 20

82 WHITE BROCADE CHASUBLE — Style of Louis XV

Cost

30 83 RENAISSANCE BROCADED MULBERRY VELVET PILLOW TOP French, 18th Century 10.—

30 84 ROSE AND MAUVE VELVET RUNNER 10
Spanish, 18th Century

110 85 CORAL RED SILK BROCADE COVER 60
Florentine, 18th Century
Length, 6 feet, 4 inches; width, 5 feet, 8 inches.

275 86 OYSTER WHITE BROCADE COVER 60
Florentine, 17th Century
Length, 6 feet, 11 inches; width, 5 feet, 3 inches.

185 87 GOLD SILK LAMPASS COVER 90
Florentine, 17th Century
Length, 7 feet, 4 inches; width, 5 feet, 4 inches.

245 88 CORAL COLOR BROCADE COVER 100 Louis XV
Length, 104 inches; width, 60 inches.

310 89 IVORY SILK HANGING Florentine, 17th Century 60
Embroidered in red, green and yellow floral design.
78 inches by 35 inches.

Cost
145 90 WATTEAU GREEN SILK COVERLET 110 —
Louis XVI, 18th Century
White stripes.
Length, 7 feet, 5 inches; width, 7 feet, 3 inches.

100 91 GREEN VELVET APPLIQUE COVER
70 Italian, 18th Century
Heavily embroidered flower and spray motifs in silver and gold metal threads.
Length, 74 inches; width, 8 inches.

60 pair 92 ~~PAIR~~ 1 RED AND GOLD LAMPASS CUSHIONS
23 — Italian, 18th Century
Venetian spirit. Four metal thread tassels.

15 93 VENETIAN BROCADE CUSHION 12 —
Italian, 17th Century

23 94 ROSE DU BARRY VELVET COVERLET 12 —
Length, 34 inches; width, 20 inches.

30 95 RED VELVET CUSHION 25
Gold metal embroidered votive picture applied.

15 each 96 THREE CORAL AND GOLD SILK COPE HOODS 9
Italian, 18th Century
Original galloon and gold fringe.

22 97 BLUE SILK BROCADE PILLOW TOP 17/-

Louis XV, 18th Century
24 inches by 20 inches.

75 98 OYSTER WHITE BROCADE COPE 30

French, Louis XV
Sumptuous silk embossed floral designs. Light blue band and hood. Length, 9 feet; width, 4 feet, 7 inches.

30 99 AMARANTHE VELVET CUSHION 20.-

Italian, 17th Century

30 100 SAGE GREEN SATIN CUSHION 17/-

Italian, 18th Century
Embroidered patterns. Silk tassel fringe.

35- 100A Small Venetian mirror 60 plateau

30 101 CORAL RED BROCADE CUSHION 20.-

Italian, 18th Century

175 102 IMPORTANT GOLD APPLIQUE RED SILK DAMASK WALL PANEL Italian Renaissance 100
Gothic designs.
Length, 8 feet, 9 inches; width, 5 feet, 2 inches.

25 103 RED SILK APPLIQUE VALANCE 17/-

Spanish, 18th Century
57 inches by 20 inches.

Cost

30 104 CORAL RED AND GOLD BROCADE CUSHION
Italian, 17th Century
Gilt lace galloon.

20 105 BLUE SILK AND GOLD GLACE BROCADE RUNNER 18th Century
Length, 4 feet, 9 inches; width, 12 inches.

50 106 CELESTE BLUE BROCADE COVERLET
Venetian, 18th Century
72 inches by 19 inches.

65 107 APPLIQUE RED VELVET CUSHION
English, 18th Century
Petit point. Group of three figures beautifully robed in the high Renaissance colorings.

210 108 GOLD BROCADE COVERLET
Florentine, 18th Century
Silver bouquet designs.
Length, 6 feet 10 inches; width, 5 feet.

~~25~~ 109 ~~ROSE BROCADED VELVET PANEL~~
~~Louis XV, 18th Century~~
Cut
~~Gold metal thread conventionalized flower and foliage design. Length, 33 inches; width, 20 inches.~~

42 110 CORAL VELVET CUSHION Italian, 18th Century

No. 114. Rare Botticelli Green Hanging
Italian, 17th Century

Cost

180 111 BOTTICELLI GREEN BROCADE SPREAD

French, 18th Century

Coral, cerise and blue floral motif design.

Length, 8 feet; width, 6 feet, 4 inches.

22 112 SAGE GREEN BROCATELLE CUSHION

Italian, 18th Century

Gold galloon.

95 113 LARGE LEMON-YELLOW DAMASK SPREAD

Italian, 18th Century

Corded silk tassel fringe.

Length, 14 feet; width 12 feet, 6 inches.

S. Price 300-

275 114 RARE BOTTICELLI GREEN HANGING

Italian, 17th Century

Pomegranate motifs.

Length, 76 inches; width, 36 inches

[SEE ILLUSTRATION]

38 115 GOLD VALANCE D'AUTEL

Spanish, Late 18th Century

Heavy gold thread embroidery worked in the form of scrolls and wheat heart. Indications of grape clusters and leaves are entwined in the design. Original gold galloon fringe.

Length, 5 feet, 5 inches; width, 17 inches.

Cont

28 116 GREY-BLUE AND SILVER BROCADE CUSHION 10
French, 18th Century

15 117 RED BROCATELLE APPLIQUED PANEL 60
Italian, 17th Century

Group of religious figures stand under a triple arch. On the red brocatelle is embroidered in gold thread, seven decorative motifs.

Length, 25 inches; width, 23 inches.

38 118 NEEDLEWORK ~~HANGING~~ PANEL 40 Italian, 17th Century

Religious allegorical group is worked in silk and wool in bright colorings. Red silk galloon.

Length, 19 inches; width, 15 inches.

10 119 GREEN BROCADE CUSHION 10 French, 18th Century

Silver lace galloon.

25 120 RED AND GOLD CUT VELVET CUSHION 20
Italian Renaissance, 17th Century

75 121 GOLD BROCADE SCARF 30 French, Louis XV

Gold ground with floral and foliage patterns in delicate shades of blue, rose and green. Silver galloon.

Length, 90 inches; width, 19 inches.

Cost

20 122 JARDINIERE VELVET SCARF 25

Italian, 17th Century

Circular cut velvet. Gold ground with red floral and foliage motif.

35 123 CORAL RED VELVET PILLOW 24

Italian, 18th Century

Gold metal thread ground with raised cut velvet floral and foliage designs.

12 124 VENETIAN BROCADE PILLOW. 12

Italian, 17th Century

35 125 RED VELVET PILLOW 20 Renaissance, 17th Century

On gold ground.

22 126 GREEN JARDINIERE VELVET PILLOW

French, 18th Century

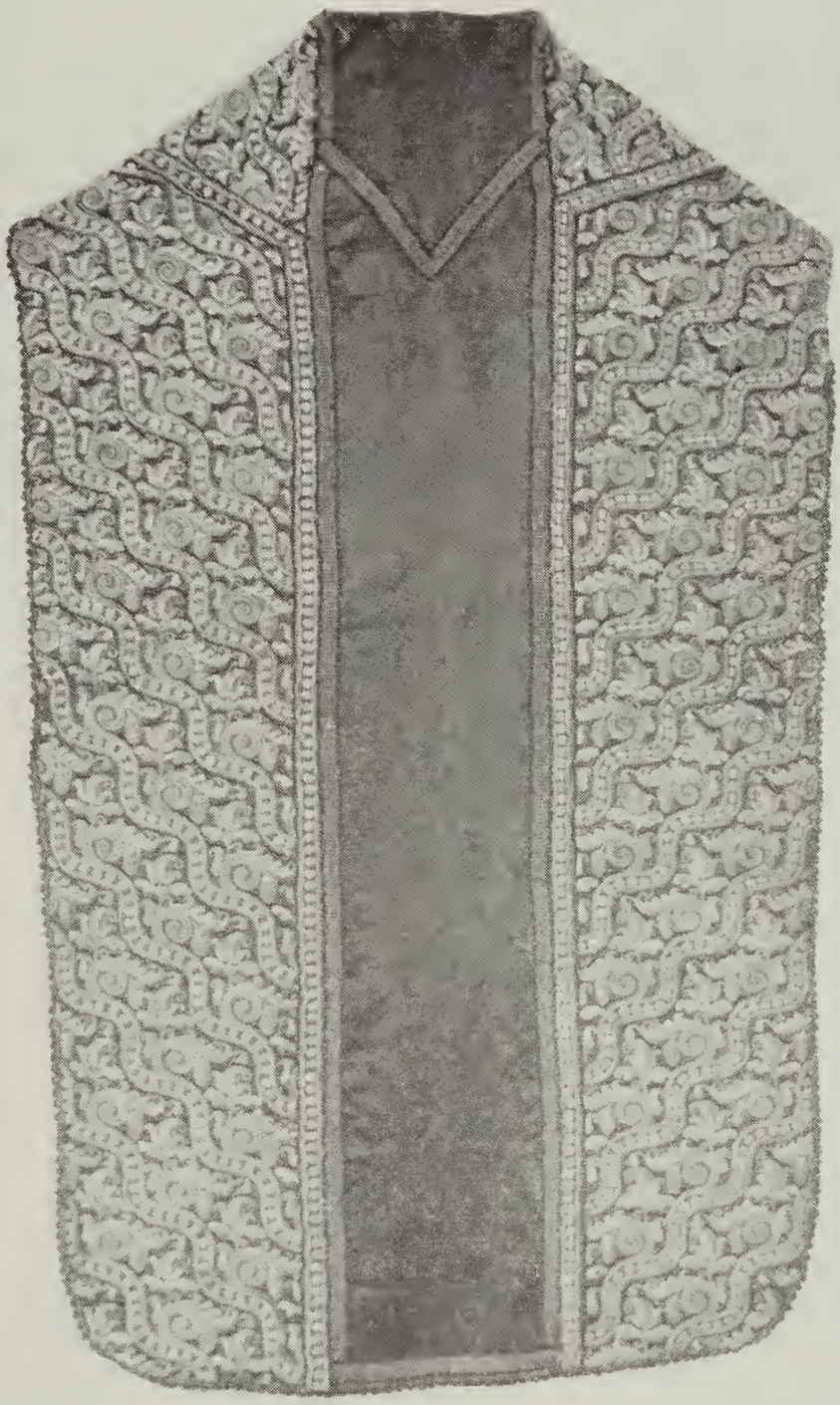
Gold thread tassel. 30

75 127 WHITE FLORAL BROCADE COPE

French, Louis XV

40

Prominent groupings of flowers in urns; garlands of roses, grape clusters and wheat hearts enrich the oyster white ground. Band and hood of the same brocade.



No. 132. Renaissance Red Silk Chasuble
Spanish, 17th Century

128 RED DAMASK SPREAD Italian, 18th Century

Rich rose red with self tone Louis XV design. Corded tassel fringe. Size: 10 feet by 10 feet.

129 GENOESE VELVET PILLOW

Italian, 17th Century

Red and cream velvet. Original yellow silk tassel fringe.

130 TURQUOISE BLUE BROCATELLE PILLOW

Italian, 18th Century

Gold galloon.

131 PRIMITIVE GROS POINT PANEL

Spanish, 17th Century

Light pastel embroidery.

Length, 28 inches; width, 26 inches.

132 RENAISSANCE RED SILK CHASUBLE

Spanish, 17th Century

Rare red silk chasuble. Heavy white embroidery.

[SEE ILLUSTRATION]

133 ROSE RED BROCADE COVER

Louis XV, 18th Century

Broad white stripes overlaid with lace-like floral designs. Narrow marine blue stripes entwined with rich sprays of flowers and foliage.

Length, 77 inches; width, 66 inches.

G. Smith

Cost

30 134 GREEN VELVET PILLOW Italian, 17th Century
Foliage pattern. Original green silk tassel fringe.

30 135 RED AND GOLD LAMPASS CUSHION
Italian, 18th Century
Venetian spirit. Original gold silk tassel fringe.

42 136 NEEDLEWORK CUSHION Italian, 18th Century
Designs symmetrically worked out in fine petit point. Back covered in green brocade with purple velvet panel.

80 137 GARNET RED DAMASK SPREAD 80
Italian, 18th Century
Exceptionally heavy quality. Designs in self tone, worked in the style of Louis XV.
Length, 9 feet; width, 8 feet, 6 inches.

~~138 NEEDLEWORK PILLOW TOP~~ Out
Italian, 18th Century

~~139 RED AND GOLD VELVET VALANCE D'AUTEL~~ Out
Spanish, 18th Century
Spangled and gold embroidery.

18-each

140 TWO SMALL SOUMAK RUGS
Size: 21 inches by 18 inches.

Cost

FURNITURE AND DECORATIVE OBJECTS

50 141 WALNUT AND WROUGHT IRON CENTRE TABLE Italian

Lyre-shaped end supports ornamented with fine wrought iron scroll work. Wrought iron ornamentation over stretcher. Length, 35 inches; width, 19 inches

Height, 27 inches.

10 Sicle

18- 142 CARVED WALNUT ~~SGABELL~~O CHAIR

Italian, 17th Century

175- 143 PAIR OF SILVERED BRONZE CANDELABRA

French

Lyre-shaped with tear drop pendants and rosettes of crystal. Four lights. Wired for electricity.

Height, 24 inches.

62 144 CARVED WALNUT BENCH English, 18th Century

Upholstered in gold brocatelle.

Length, 21 inches; width, 15 inches.

62 144A CARVED WALNUT BENCH English, 18th Century

Similar to preceding.

96 pair 145 PAIR CARVED WALNUT SIDE CHAIRS

Venetian, 18th Century

Upholstered in yellow damask

90-pair 145A Pair carved & painted Venetian Mirrors

Cost 110 pr. 65.

146 PAIR WALNUT AND MARQUETERIE INLAID COMMODES French, Louis XVI style

Roller slide fronts. Length, 15 inches; width, 12 inches

Height, 36 inches.

147 PAIR PAINTED SIDE CHAIRS 25

25 pair

Italian 18th Century

Venetienne decoration. Original cord woven seats gilt decoration. Upper back slab has oil painted scene.

25 pair

148 PAIR PAINTED SIDE CHAIRS 10

Italian, 18th Century

Similar to preceding.

180 -

149 SERPENTINE FRONT BURL WALNUT COMMODES Venetian, style of Louis XV, circa 1860 115

Two drawers. Enriched with original ormolu mounts.

Length at back, 20 inches; width, 15 inches

Height, 32 inches

~~150 CARVED AND GILDED CONSOLE TABLE~~ 110

Cost

Louis XV

~~Length, 29 inches; depth, 12 inches~~

~~Height, 24 inches~~

Cat.
110-pr 151 PAIR MARQUETERIE INLAID WALNUT CABINETS 50 Italian, 18th Century

Inlaid marqueterie on both sides, top, draw front and door.

Length, 18 inches; width, 14 inches
Height, 30 inches.

270-pr 152 PAIR CARVED WALNUT STATE CHAIRS 110 Italian, 18th Century

Upholstered in red and gold brocatelle. Restored and reconstructed.

270-pr 153 PAIR CARVED WALNUT STATE CHAIRS 100 Italian, 18th Century

En suite with preceding.

270-pr 154 PAIR CARVED WALNUT STATE CHAIRS Italian, 18th Century

En suite with preceding.

110- 155 CARVED WALNUT BISHOP'S CHAIR Italian, 18th Century

90 The elaborate imbricated foliage and echinus moldings are beautifully carved and form the decoration of the extended canopy which is supported by grotesque caryatids. The upper frontal panel is enriched with a scrolled carving. The two sides have ornamental scrolls and moldings. Height, 7 feet 8 inches; width, 44 inches

95- 155A. Venetian Painted Armchair
45

Cost

65- 156 CARVED WALNUT ARMORIAL DESK

Parma, 17th Century

Fall front has star inlay done on intarsia work. Especially fine example. Mounted on four panel uprights and stretcher. Length, 43 inches; width, 16 inches Height, 44 inches.

45- 157 WALNUT CHEST OF DRAWERS 70.-

Italian, 18th Century

Flat-paneled corners.

Length at back, 34 inches; width, 18 inches Height, 36 inches.

135 158 PAIR GOLD LACQUERED CREDENZAS

Gesso decoration. Hand-painted door panels.

135- 158A. Another similar 70.-

159 PAIR GILDED FLOWER STANDS

125-pair 70 French, Louis XV

Height, 4 feet.

60- 160 CARVED WALNUT DESK 30 English, circa 1800

Slide top. With galleried top ledge. Four drawers have intarsia work with ivory knobs. Also has large drawer with several secret compartments.

Length, 36 inches; width, 25 inches. Height, 42 inches.

65- 161 PEARWOOD AND MARQUETERIE INLAID CARD TABLE French, circa 1830

Inlays of violetwood and rosewood around border of top and checker board in center. Has a small drawer.

Height, 29 inches; width, 26 inches.

161A. Pair Carved and gilded mirrors

75-pair. 40

Cost

170 162 CARVED WALNUT STATE CHAIR

Italian, 18th Century

Gothic design carving in back. Top panel is arched with crown in centre. Height, 7 feet, 4 inches.

45 163 CARVED WALNUT CREDENZA

Italian, 18th Century

Flat pilaster corners. Four drawer with tulipwood inlay and intarsia work.

Length, 24 inches; width, 23 inches
Height, 31 inches.

pair 36 164 PAIR WALNUT ~~SGABELLO~~ side CHAIRS

Italian, 17th Century

84 pair 165 PAIR WALNUT SIDE CHAIRS 140

Venetian, 18th Century

Original gold and green striped lampass upholstery.

135 166 CARVED WALNUT TABLE 200

Italian, Renaissance style

Very beautifully and richly carved.

Length, ~~40~~ 81 inches; width, ~~20~~ 33 inches
Height, ~~34~~ 32 inches.

30-pair 167 PAIR CARVED WALNUT CHESTS

Bologna, 18th Century

Lower portion has drop front with brass knob handle.

Length, 28 inches; width, 12 inches
Height, 31 inches.

168 PAIR OLD GOLD LACQUER CABINETS

Hand decorated. Lower portion has chest, with upper part fitted with shelves. Inside of upper portion lacquered in Chinese red with hand-painted figures.

Length, 19 inches; width, 16 inches
Height, 5 feet, 9 inches.

169 CARVED WALNUT BOOKCASE Florentine

Two iron grilled doors. Lower compartment fitted with two panelled doors. The entire cabinet mounted on ornamental lion form feet.

Length, 4 feet, 6 inches; width, 18 inches
Height, 6 feet, 10 inches.

170 CARVED WALNUT BOOKCASE Florentine

Similar to preceding.

171 CARVED WALNUT CABINET

Italian, Florentine Renaissance style

Upper section has two compartments with four openwork wrought iron grilled doors. Top and sides are beautifully carved with figures and beadings. Lower section of two compartment enclosed by four wooden doors.

Length, 32 inches; width, 15 inches
Height, 5 feet, 5 inches.

172 CARVED WALNUT TABLE Tuscan, 17th Century

Carved wood molding forming apron on top.

Height, 26 inches; top, 21 inches.

No. 178. Hand Carved Mirror
Venetian, 18th Century

Cost

55 173 CARVED WALNUT TABLE 20 Tuscan, 17th Century
Similar to preceding.

55 174 ~~PAIR~~ 1 CARVED COMMODES 30 Italian, circa 1850
Semi-circular. Marble tops. Style of Louis XVI. Roller slide front. Drawer at top.
Length, 22 inches; width, 13 inches
Height, 31 inches.

~~175 CARVED WALNUT CREDENZA~~ Cut Italian
~~Two doors and two compartments.~~
Length, 32 inches; width, 12 inches
Height, 43 inches.

75 176 CARVED AND GILDED WOOD MIRROR 25
Venetian, 18th Century
Design and carving of the period. Glass etching with carnival figures and etching around outer edges. Adapted with brackets for candles.
Height, 30 inches; width, 14 inches.

75 177 PAIR OF MIRRORS 40 Venetian, 18th Century
Similar to preceding.

110 178 HAND-CARVED MIRROR Venetian, 18th Century
Fine etching chased on the glass. 80

[SEE ILLUSTRATION]

179 BRONZE SPINNING WHEEL

English, 18th Century

Handle of wheel ivory. Thread on spindle is original.

180 PAIR OF RED LACQUER COMMODES English

Each has four drawers. Decoration in raised gold flower and foliage motifs. Height, 40 inches; width, 12 inches.

181 TURNED WALNUT ARM CHAIR

Italian, 17th Century

Spiral twisted arms and legs. Upholstered in original red velvet. Back has band of Renaissance embroidery and fringe.

182 CARVED AND GILDED WOOD MIRROR

Height, 4 feet, 10 inches; width, 2 feet, 8 inches.

183 PAIR CARVED WOOD MIRRORS

Venetian, 18th Century

~~Glass etched with carnival figures typical of the period.~~

184 CARVED WALNUT CENTRE TABLE

Tuscan, 17th Century

Decorative moldings around draw and along under slides of top which has intarsia work border. Square legs have acanthus foliage design carving.

Length, 36 inches; width, 22 inches.

Height, 24 inches.

Cost

185 PAIR VIOLET WOOD CONSOLES French

300-pr

Semi-circular shape. Rose and tulipwood lozenge design, marqueterie top. Front panels are decorated with scrolls of ormolu inserts. Milled edge bronze molding around top. The two eight-sided legs have metal cording on corners and have bronze feet.

Length, 33 inches; width, 16 inches
Height, 29 inches.

~~186 CARVED AND GILDED WOOD MIRROR~~ 6 ent

Italian, 18th Century

48 187 CARVED WALNUT BENCH 120 Italian

Open carved panel in back with hand-carved decorative side arms. Length, 43 inches; width, 38 inches.

95 188 CARVED WALNUT CHEST Italian, 18th Century 65

Marqueterie inlaid. Length, 19 inches; width, 14 inches
Height, 28 inches.

92 189 CARVED WALNUT CHEST Italian, 18th Century 65

Similar to preceding.

160 190 GILT BRONZE CLOCK Late French, Louis XV

Painted porcelain face and inserts. 35

65 pr 191 PAIR BRONZE FIRE DOGS

Louis XV, 18th Century 35

No. 195. Rare Renaissance Tabernacle
Florentine, 17th Century

No. 195a. Terra Cotta Statuette
Italian Renaissance, 17th Century

192 PAIR ORMOLU WALL SCONCES

English, 18th Century

Original etching. Bronze arms for three candles.

193 ~~VIOLETWOOD TABLE French, Style of Louis XV Marble top with openwork bronze gallery. Two drawers.~~

194 PAIR CARVED WOOD AND ETCHED GLASS MIRRORS Venetian, 18th Century

Carnival figures.

195 RARE CARVED AND POLYCHROMED RENAISSANCE TABERNACLE WITH NICHE

Florentine, 17th Century

Twisted spiral carved columns with Corinthian capitals, supporting an ornamental molded top, extend on each side of the arched niche. The bevel of the niche is enriched with carved conventionalized flower motifs set in squares. Original red velvet of the 16th Century is applied on the back.

Height, 60 inches; width, 36 inches.

[SEE ILLUSTRATION]

195A TERRA COTTA STATUETTE

Italian Renaissance, 17th Century

"Gabriel." Delicate tracery and fine sculpture. Mounted on typical Renaissance base.

[SEE ILLUSTRATION]

No. 197. Carved Walnut Arm Chair
French Renaissance, 17th Century

Cost 110- pair 35

196 CARVED WALNUT ARMORIAL ARM CHAIR

Venetian, 17th Century

197 CARVED WALNUT ARM CHAIR S Price 350

400- French Renaissance, 17th Century

Covered in ruby red velvet. Octagonal-shaped arms and legs.

[SEE ILLUSTRATION]

45

198 RENAISSANCE WALNUT TABLE 40

Italian, 17th Century

Small table with drawer.

Length, 21 inches; width, 16 inches

Height, 21 inches.

175

199 CARVED WALNUT DAYBED 60

French Provencal, 18th Century

Curved ends, upholstered in original red and gold Venetian brocatelle of the 17th Century.

Length, 5 feet, 9 inches; width, 24 inches.

200 ~~PAIR CARVED WALNUT STATE CHAIRS~~ Cut

Italian, 18th Century

44 ~~pair~~ 1 side 10

201 ~~PAIR~~ WALNUT ~~SGABELL~~O CHAIRS

Italian, 17th Century

201A. Carved walnut Madrai 35

68-

No. 204. Baronial Carved Walnut Bench
Florentine, 17th Century

Cost

75-

202 CARVED WALNUT BENCH 60 Italian

Wrought iron stretcher. Religious allegorical groups are deeply incised in the carvings in each of the five panels of back.

Length, 57 inches; height, 30 inches.

190 -

203 CARVED WOOD MIRROR 60 Florentine Renaissance

Frame is composed of winged cherubs and ornaments typical of the period. Authentic escutcheon at top and coat of arms at bottom. Oval shape.

125-

204 BARONIAL CARVED WALNUT BENCH 3-0

Florentine, 17th Century

Coat of arms. Deeply cut decorative carvings painted in escutcheon on back. Wood frame is original, slightly restored by painting. Very imposing piece.

Height, 4 feet, 10 inches; length, 42 enches.

[SEE ILLUSTRATION]

125- pair

205 PAIR CARVED WALNUT COMMODES 55-

Italian, Style of Louis XVI

Semi-circular. Marble tops. Drawer at top. Roller slide front. Length, 22 inches; width, 13 inches

Height, 31 inches.

125- pair

206 PAIR CARVED WALNUT COMMODES 55-

Italian, Style of Louis XVI

Similar to preceding.

No. 210

No. 211

Two Carved Stone Figures
Ch'ien Lung, circa 1650

70 – 30

207 CARVED WALNUT SETTEE French, 18th Century
Length, 44 inches

70 –

208 BURL WALNUT CHEST 70 Italian, 18th Century
Panels outlined in marqueterie inlay. Top section opens to a compartment. Lower portion has three drawers.
Height, 3 feet 11 inches; width, 15 inches
Length at back, 29 inches

70 –

209 SERPENTINE FRONT BURL WALNUT CHEST 70
Italian, 18th Century

Similar to preceding.

600 – S. Price. 300 –

210 CARVED STONE FIGURE OF GODDESS
Ch'ien Lung, circa 1650

Foo dog stands at guard. Graceful flowing folds of the dress drape the figure. She holds a long string of beads with a tassel in her right hand. In her left hand she holds a spray of peach blossoms. The carvings very finely incised. Height, 42 inches

[SEE ILLUSTRATION]

600 – S. Price 300 –

211 CARVED STONE FIGURE OF A GODDESS
Ch'ien Lung, circa 1650

Companion to preceding.

[SEE ILLUSTRATION]

SECOND SESSION

FRIDAY, NOVEMBER 22ND, 1929 At 2 P. M.

Catalogue Numbers 212 to 415 Inclusive

TEXTILES

212 SILVER AND GOLD BROCADE RUNNER
Louis XV, 18th Century
Silk floral pattern. 39 inches by 20 inches.

213 RENAISSANCE GOLD CLOTH HANGING
Italian, 17th Century
Red silk appliqued motifs.

214 PAIR OF RARE RENAISSANCE EMBROIDERED OVAL SILK PANELS Spanish, 17th Century

215 ROSE DU BARRY CUT VELVET COPE
French, 18th Century
Silk embroidered band. 96 inches by 58 inches.

216 GREEN SILK EMBROIDERED HANGING
Spanish, 18th Century
Heavily embroidered floral motif designs cover entire field. Length, 6 feet; width, 5 feet, 3 inches.

Amy S Phelps

217 GREEN AND CRIMSON BROCADE HANGING
Venetian
Length, 26 inches; width, 34 inches.

218 GOLD BROCADE CUSHION French Empire
Ivory colored patterns.

219 PAIR VENETIAN BROCADE CUSHIONS
Italian, 17th Century
Gold metal thread and silk Venetian brocade.

220 BLUE SILK BROCADE TABLE RUNNER
Louis XV, 18th Century
29 inches by 17 inches.

221 RED SILK, APPLIQUE EMBROIDERED
VALANCE D'AUTEL Italian, 17th Century
Length, 6 feet, 11 inches; width, 3 feet, 2 inches.

222 RED VELVET APPLIQUE EMBROIDERED
RUNNER Italian, 17th Century
Length, 6 feet, 3 inches; width, 2 feet, 1 inch.

223 GREEN VELVET EMBROIDERED COVERLET
Spanish, 18th Century
Gold spangle embroidered
Length, 42 inches; width, 26 inches.

224 AMARANTHE VELVET CUSHION
Italian, 17th Century

225 ROBIN'S EGG BLUE VELVET CUSHION
French, 18th Century
Chenille applique embroidery with gold metal beads.

226 ENGLISH NEEDLEWORK PANEL
English, 18th Century
Suitable for wall panel or chair back
36 inches by 31 inches.

227 OYSTER WHITE BROCADE COVER
Venetian, 18th Century
Coral and green silk intermingled.
Length, 82 inches; width, 66 inches.

228 GOLD SILK DAMASK COVER
Louis XVI, Late 18th Century
Length, 82 inches; width, 54 inches.

229 TWO RED VELVET APPLIQUE EMBROIDERED RUNNERS
Italian, 17th Century
Approximate length, 4 feet, 2 inches; width, 9 inches.

230 MAUVE BROCADE CUSHION

25 231 AMARANTHE VELVET CUSHION 12 [illegible]

Italian, 17th Century

45 232 CHINESE OLIVE GREEN VELVET WALL HANGING 15

Chrysanthemum flower motifs.

Length, 7 feet 2 inches; width, 2 feet, 3 inches.

135 233 SALMON-PINK AND IVORY SILK BROCADE COVER 55

Louis XVI, 18th Century

Length, 7 feet, 5 inches; width, 4 feet, 9 inches.

125 234 SILK BROCADE ~~HANGING~~ Chasuble 70

Louis XV, 18th Century

Exceptionally fine example of brocade of the period.

32 235 OYSTER WHITE SILK CUSHION 10

Louis XV, 18th Century

Chenille and metal thread embroidery.

350 236 GOLD BROCADE SPREAD 260 Florentine, 17th Century

76 inches by 56 inches.

35 237 CORAL-RED BROCADE CUSHION 20

Italian, 17th Century

Gold and silver thread embossed patterns.

238 RED VELVET COVERLET Italian, 17th Century
Applique embroidery. 36 inches by 32 inches.

239 EMBROIDERED RED DAMASK BANNER
Spanish, 18th Century
Length, 3 feet, 8 inches; width, 2 feet, 2 inches.

240 RUBY RED VELVET TABLE RUNNER
Venetian, 18th Century
Small floral Gothic design.
Length, 6 feet, 8 inches; width, 1 foot, 8 inches.

241 THREE OYSTER WHITE EMBROIDERED PANELS Italian, 17 Century
Silk and silver metal thread embroidery, all-over design.
Original collection. 33 inches by 15 inches.

242 BLUE AND GOLD SILK EMBROIDERED PANEL
Florentine, 18th Century
Appliqued. Length, 7 feet, 4 inches; width, 5 inches.

243 TWO CHINESE SILK BROCADE HANGINGS
Ch'ien Lung, 18th Century
Approximate length, 6 feet 3 inches; width, 4 inches.

244 CHINESE SILK BROCADE SPREAD
Ch'ien Lung, 18th Century
Length, 6 feet, 6 inches; width, 4 feet, 9 inches.

#35 - Mrs. Rau.

22

245 AMETHYST GOLD BROCADE CUSHION 20.

French, 18th Century

Scalloped edge gilt lace galloon.

60

246 APPLIQUED RED VELVET CUSHION 35

Italian Renaissance, 17th Century

Applique embroidered scrolls. Original yellow silk tassel fringe.

45

247 NEEDLEPOINT RED VELVET CUSHION 70

Italian Renaissance, 17th Century

Needlepoint panel framed in red and white silk edging. Bordered with original red velvet panels and yellow tassel fringe.

165

248 CERULEAN BLUE BROCADE COVER 100

French, Louis XV

Light ecru flower and lace design weave. Silver galloon edging. Length, 5 feet; width, 6 feet.

225

249 GOLD BROCADE COVER French, 17th Century 16

Bright gold ground with red and blue stripes. White silk and red flower motifs covering entire ground.

Length, 90 inches; width, 80 inches.

56

250 BOTTICELLI GREEN BROCADE COVER 110

Venetian, 18th Century

Length 8 feet; width, 3 feet, 4 inches.

251 FIVE LENGTHS SALMON AND IVORY SILK LAMPASS Louis Philippe

Each strip approximately 11 feet, 8 inches long.

252 NEEDLEPOINT ~~PANEL~~ Valance English, 18th Century

Length, 6 feet, 6 inches; width, 1 foot, 7 inches.

253 SILK EMBROIDERED COVERLET

Spanish, 18th Century

Spangled point edging.

Length, 42 inches; width, 40 inches.

254 GREEN AND WHITE LAMPASS COVER

French, 18th Century

255 GOLD SILK BROCATELLE COVER

Venetian, 18th Century

Blue and red fine band silk stripes. Rose, blue and gold ball fringe (original). 9 feet 4 inches square.

256 SALMON SILK LAMPASS COVER

French, 18th Century

Length, 10 feet, 9 inches; width, 6 feet, 10 inches.

257 BOTTICELLI GREEN BROCADE SPREAD

French, 18th Century

Coral, cerise and blue floral design.

Length, 8 feet; width, 6 feet, 4 inches.

250 160

258 LIGHT BLUE SILK SPREAD Spanish, 18th Century
Finely embroidered design covering entire field.
Length, 9 feet, 3 inches; width, 8 feet, 3 inches.

95 30

259 RED VELVET COURT COAT 18th Century
Heavy gold thread embroidery.

110 40

260 GREEN AND IVORY STRIPED BROCADE COVER Louis XVI, 18th Century
Length 8 feet, 4 inches; width, 6 feet, 6 inches.

95 55.-

261 SILK BROCADE COVER Venetian, 18th Century
Pomegranate flower design.
Length, 7 feet 7 inches; width, 5 feet.

90 50

262 SILK BROCADE COVER Venetian, 18th Century
Similar to preceding.
Length, 7 feet, 4 inches; width, 5 feet.

210

263 RED VELVET PRINCE'S COURT COAT 90
Dalmatian, 18th Century
Heavy gold thread embroidery. Piano scarf or wall decoration.

95 35

264 RED BROCATELLE AND GREEN VELVET TABLE RUNNER Italian Renaissance
Length, 4 feet, 5 inches; width, 18 inches.

265 BOTTICELLI GREEN AND WHITE SILK LAMPASS COVER Louis XV, 18th Century
Length, 8 feet, 6 inches; width, 6 feet, 9 inches.

266 OYSTER WHITE AND BLUE SILK BROCADE COVER Louis XV, 18th Century
Length, 80 inches; width, 68 inches.

267 PINK BROCADE COVER Louis XV, 18th Century
Length, 84 inches; width, 65 inches.

268 PALE YELLOW BROCADE COVER
Venetian, 17th Century
Silk and metal weave.
Length, 65 inches; width, 58 inches.

269 GREEN SILK BROCADE COVER
Venetian, 17th Century
Length, 88 inches; width 87 inches.

270 GAINSBOROUGH BLUE AND CORAL SILK BROCADE COVER Venetian, 17th Century
Length, 68 inches; width, 62 inches.

271 GOLD BROCADE COVER Louis XV, 18th Century
Length, 67 inches; width, 52 inches.

160 120.

272 YELLOW AND GOLD BROCADE COVERLET
Venetian, 18th Century
Length, 93 inches; width, 83 inches.

273 RARE RED BROCADE ~~COVER~~
Louis XV, ~~18th~~ Century
White and blue stripes.
Length, 77 inches; width, 66 inches.

120

274 RED VELVET CHASUBLE Italian, 17th Century
Needlepoint panels.

250 150

275 RICH GREEN VELVET WALL HANGING
Spanish, 18th Century
Soft rosy red panels, broken by an arched design.
Length, 12 feet, 3 inches; width, 5 feet, 9 inches.

50 50.—

276 CHINESE EMBROIDERED SILK WALL PANEL
K'ang Hsi, circa 1675
Length, 81 inches; width, 57 inches.

125— Check size

277 RED BROCATELLE COVERLET
50 Venetian, 18th Century
Original fringe. Length, 8 inches; width, 8 inches.

60 Half 20.

278 RED VELVET CHASUBLE Italian, 17th Century
Appliqued design.

279 GOLD EMBROIDERED ESCUTCHEON

Italian, 17th Century

Groups of religious figures.

35 inches by 31 inches.

280 RENAISSANCE TOBACCO BROWN VELVET COVERLET

Spanish, 17th Century

Length, 54 inches; width, 22 inches.

281 TWO APPLIQUED GREEN VELVET CUSHIONS

Italian, 17th Century

Applique embroidery, Renaissance period. Green tassel fringe (original). Red velvet sides, contemporary.

282 GOLD SILK LAMPASS COVERLET

Louis XV, 18th Century

Flower bouquet motif in self tones. Original fringe.

Length, 6 feet, 4 inches; width, 5 feet, 1 inch.

283 RARE SALMON-PINK SILK HANGING

Louis XV, 18th Century

Very fine silk embroidery. Natural flower and foliage design. Length, 9 feet 2 inches; width, 2 feet 6 inches.

284 CREAM SILK VALANCE D'AUTEL

Louis XIV, 17th Century

Embroidered chenille, light pastel colorings.

Length, 7 feet, 10 inches; width, 3 feet, 4 inches.

$35- each Amy S. Phelps

200 -Cat.

285 FIVE LENGHTS OF RED AND GOLD BROCATELLE 15 Venetian, 17th Century

Original. Each strip approximately 8 feet, 6 inches long by 25 inches wide.

35

286 GREEN SILK BROCADE COVERLET 20

French, 17th Century

Silver thread and silk flower bouquets interspersed in all-over pattern. 29 inches by 29 inches.

110

287 GOLD SILK BROCADE SPREAD 60

Louis XV, 18th Century

Tasseled fringe.

Length, 8 feet, 2 inches; width, 8 feet, 6 inches.

65

288 GOLD DAMASK COVERLET 80

Louis XV, 18th Century

8 feet 2 inches by 9 inches.

150

289 RED VELVET PRINCE'S COURT COAT 150

18th Century

Fine gold thread embroidery. Original galloon.

150

290 RENAISSANCE RED VELVET AND GOLD BROCADE TABLE RUNNER 70 Italian, 17th Century

Applique designs.

Length, 8 feet, 10 inches; width, 1 foot, 8 inches.

291 GREEN TABLE RUNNER Late Italian
Gold embroidery.
Length, 10 feet; width, 1 foot, 8 inches.

292 GOLD BROCADE HANGING French, 18th Century
Silk woven foliage and stem design.

293 PAIR RED VELVET AND GOLD SILK TABLE RUNNERS Italian, 17th Century
Appliqued. Length, 94 inches; width 23 inches.

294 APPLIQUED RED VELVET VALANCE Italian, 17th Century
Seven points. Length, 6 feet, 10 inches.

295 CORAL RED COVERLET Italian, 18th Century
Light blue stripes. Rare color.
Length, 8 feet, 3 inches; width, 7 feet, 10 inches.

296 OYSTER WHITE SILK BROCADED COVER Spanish, 17th Century
Fine silk embroidered design covering the entire field.
Length, 10 feet, 5 inches; width, 7 feet, 10 inches.

297 APPLIQUED CUSHION Italian, 17th Century
Heavy applique embroidery in scroll design. Original red tassel fringe.

60 298 APPLIQUED VELVET PILLOW 10

Italian, 17th Century

Renaissance colorings. Original yellow silk tassel fringe.

150 2 40

299 ~~PAIR~~ EMBROIDERED RED VELVET PILLOWS

Italian Renaissance, 17th Century

Applique embroidery on red velvet. Sage green velvet panels on either side. Original gold galloon.

35 20

300 EMBROIDERED PILLOW Louis XV, 18th Century

Chenille embroiderd silver metal thread with gold galloon.

240

301 GOLD BROCADE COPE French, 18th Century

Glace brocade. Metal thread embroidered design.

45 20

302 RED VELVET CUSHION Spanish, 18th Century

Gold thread embroidery.

35 22

303 RED VELVET CUSHION Italian, 18th Century

Embroidered gold escutcheon.

45 32

304 RED VELVET CUSHION Spanish, 18th Century

Heavily embroidered in gold thread applique.

PORCELAINS

305 PORCELAIN TOBACCO JAR French, 18th Century
Greyish-white glaze with flower frame design decoration in Delft blue. Unique brass cover.
Height, 16 inches.

306 PAIR FLASK-SHAPED COVERED PORCELAIN VASES Chinese, circa 1700
Drum shape body decorated with painted flowers, as is also narrow neck. White ivory ground.
Height, 10 inches.

307 MOTTLED PORCELAIN VASE Chinese, 1780
White ivory glaze ground, with light mottled green edges, bordered with fine lines of red. The eight panels of the vase are decorated with symbols and designs of vases filled with flowers. Teakwood cover and stand.
Height, 17½ inches.

308 PAIR PORCELAIN GINGER JARS Chinese, 1825
Lemon yellow ground, with red and green scroll designs and conventionalized flower form enriching entire ground. Teakwood covers and stands. Height, 8½ inches.

309 PAIR SANG DE BOEUF COVERED PORCELAIN GINGER JARS Chinese, circa 1650
Graceful bulbous shaped jars with a deep rich glaze. Crackled markings underneath the over glaze. One cover very slightly damaged on edge. Height, 7½ inches.

Homan

Almelt

310 SANG DE BOEUF VASE LAMP

Bulbous shaped body with neck gracefully narrowing to a flanged lip. Height, 30 inches.

311 ~~PAIR~~ EGG SHELL PORCELAIN LAMPS

Flat rounded body. Decorations depicting colorful scenes and floral designs on white ground. Ormolu base. Height, 23 inches.

312 ~~PAIR~~ MILLEFLEUR PORCELAIN LAMPS

Four-sided flat vase. All sides decorated in five colors with white panels surrounded by massed flower designs. Openwork ormolu base. Height, 12 inches.

313 ~~PAIR~~ OF COBALT BLUE PORCELAIN VASES

French, circa 1800

The form of fishes standing on end supported on finely chased bronze gilt bases. The open mouths are rimmed with bronze gilt trimmings. All the scales and fins carved in bas relief. Height, 12 inches.

314 BLANC DE CHINE PORCELAIN GOURD-SHAPED VASE Yung Chêng, 1725

Beautifully carved bands in bas-relief around each bulge. The well-proportioned neck narrows gracefully at the top. Height, 14 inches.

315 OVOID PORCELAIN VASE Yung Chêng, 1725

Band of sculptured floral and spray scroll motifs in bas-relief runs around upper bulge of vase. Mouth narrows down to a very small opening. Height, 12 inches.

316 FIVE-COLOR PORCELAIN COVERED GINGER JAR 17th Century

Blueish white glaze decorated with allegorical scenes, depicting the Emperor and his subjects reviewing a procession. Colors are brilliant hues of vermillion and green and also soft pastel shades. Has stand.

Height, 8 inches.

317 ~~PAIR~~ LEMON-YELLOW PORCELAIN GINGER JARS 18th Century

Enriched with designs of floral sprays and butterflies in high tones of rose, green, red and turquoise. Have teak-wood covers and stands. Height, 9 inches.

318 ~~PAIR~~ POWDER BLUE PORCELAIN VASE LAMPS

Four flat panels rounded at edges run up to square form paneled neck, on each side of which are carved grotesque dragon handles. Cuivre dore bases. Height, 26 inches.

~~Pair~~ five color porcelains covered Hexagon jars

85 40

319 GREEN GLAZE POTTERY VASE Han

Cylindrical shape. Base is moulded into the shape of a bamboo trunk, slightly tapering toward the flat top, which tapers to a collar rimmed opening.

Height, 15 inches.

125 2

320 ~~PAIR~~ SANG DE BOEUF JARS AND COVERS

Late 17th Century

Baluster shape. Have stands. 30 Height, 11½ inches.

50 2

321 ~~PAIR~~ POWDER BLUE PORCELAIN COVERED VASES 15 Yung Chêng, circa 1730

Circular green and rose motifs. Cylindrical shape. Floral designs and foliage sprays distributed over field of vases and covers.

Height, 9¾ inches; diameter, 4 inches.

60

322 SANG DE BOEUF VASE Chinese, circa 1800

Bulbous body, gracefully moulded into a long slender neck. Rich ox-blood glaze. Teakwood base.

Height, 28 inches.

75 40

323 JU-CHOU CHINESE PORCELAIN VASE LAMP

Soft greyish-green glaze. Eleven standing figures around the shoulder, with modelled designs covering the neck. Long slender vase mounted on wrought iron strap base. Mushroom shape embroidered silk shade.

Height, 36 inches.

No. 324 No. 325 No. 324

No. 324. Pair Five-Color Porcelain Ginger Jars
Late 18th Century

No. 325. Blanc de Chine Porcelain Statuette
Ming, circa 1625

75 2

324 ~~PAIR~~ FIVE-COLOR PORCELAIN COVERED GINGER JARS 30 Late 18th Century

Blueish-white glaze panel decoration in which is depicted a group of characters on horse back. Binding the two panels together is a decoration of conventionalized symbols in green, yellow and rose. Height, 8½ inches.

[SEE ILLUSTRATION]

87

325 BLANC DE CHINE PORCELAIN STATUETTE 60 Ming, circa 1625

Kuan Yin, robed in gracefully draped garment with loose long falling folds. Delicately moulded details. Soft ivory-white glaze. Height, 21 inches.

[SEE ILLUSTRATION]

110

326 MOSS GREEN POTTERY STATUETTE, FITTED AS A LAMP 45 Sung

Kuan Yin seated. Base decorated with pond lilies and foliage. The loose long lines of the robe are gracefully draped over the figure. The features and details are delicately carved. Mounted on hand-wrought bronze base. Blue crystal finial. Height, 30 inches.

165 2

327 ~~PAIR~~ MANDARIN-YELLOW PORCELAIN COVERED JARS 65 Circa 1800

Vase forms in haut relief are distributed over surface of vase with colorful flower and symbol decorations intermingling. Teakwood bases. Height, 19½ inches.

140

328 CHINESE POTTERY VASE LAMP 70 Han

Indications of iridescent green glaze. Bronze mounting. Rose quartz finial. Has shade.

ORIENTAL CARVINGS

360

329 JADE AND ROSE QUARTZ INKWELL AND LAMP

Two rose quartz Foo Dogs mounted on each side of a group of two pierced carved jade birds. Jade pulls. A carnelian rooster stands on the cover of the well. Green quartz finial. Has shade. Mounted on ormolu base.

Length, 19 inches.

250

330 GREEN SUCHOU JADE KORO, FITTED AS LAMP

Important carved piece. Round flat body is supported by three heavy feet. Heavy ornamental grotesque carvings holding open ring on each side of vase. Cover is ornately carved and ornamented. Carnelian pulls. Base of hand-wrought and engraved bronze. Carnelian finial. Has shade. Height, 32 inches.

650

331 ROSE QUARTZ VASE LAMP 200

Bottle-shaped vase, all-over designs deeply incised. Two open rings held in the trunks of elephants on both sides. Cover also beautifully carved, surmounted by an ornamental grotesque figure. Jade lamp pulls. Mounted on pierced hand-wrought bronze base. Rose quartz finial.

Height, 35 inches.

480

2

332 IMPORTANT PAIR OF GREEN SUCHOU JADE VASE LAMPS 100

Flat bottle-shaped vases with covers. Beautifully carved on both sides. Heavy open rings in elephant trunks on each side. Mounted on hand-wrought bronze bases.

Height, 27 inches.

75 332 A 52 ~~Two~~ soapstone Statuettes. 1/2 mounted as lamps

333 IMPORTANT PAIR WHITE SUCHOU JADE VASE LAMPS

Very heavily carved. Ornamental designs decorate both sides. Mounted on high pierced carved hand-wrought bases. Height, 30 inches.

334 ~~PAIR~~ WHITE GLAZE POTTERY CAMELS

H'sien Fêng

Height, 14 inches.

335 POTTERY STATUETTE MOUNTED AS A LAMP

Chinese, circa 1700

Seated figure of Kuan Yin. Indications of green and brown glaze still remain on soft tones of the terra cotta underglaze. The base of cuivre dore. Height, 23 inches.

336 GREY-GREEN JADE CARVED FIGURE LAMP

Sculptured openwork ormolu base. Height, 21 inches.

337 ~~PAIR~~ CINNABAR LACQUER COVERED JARS

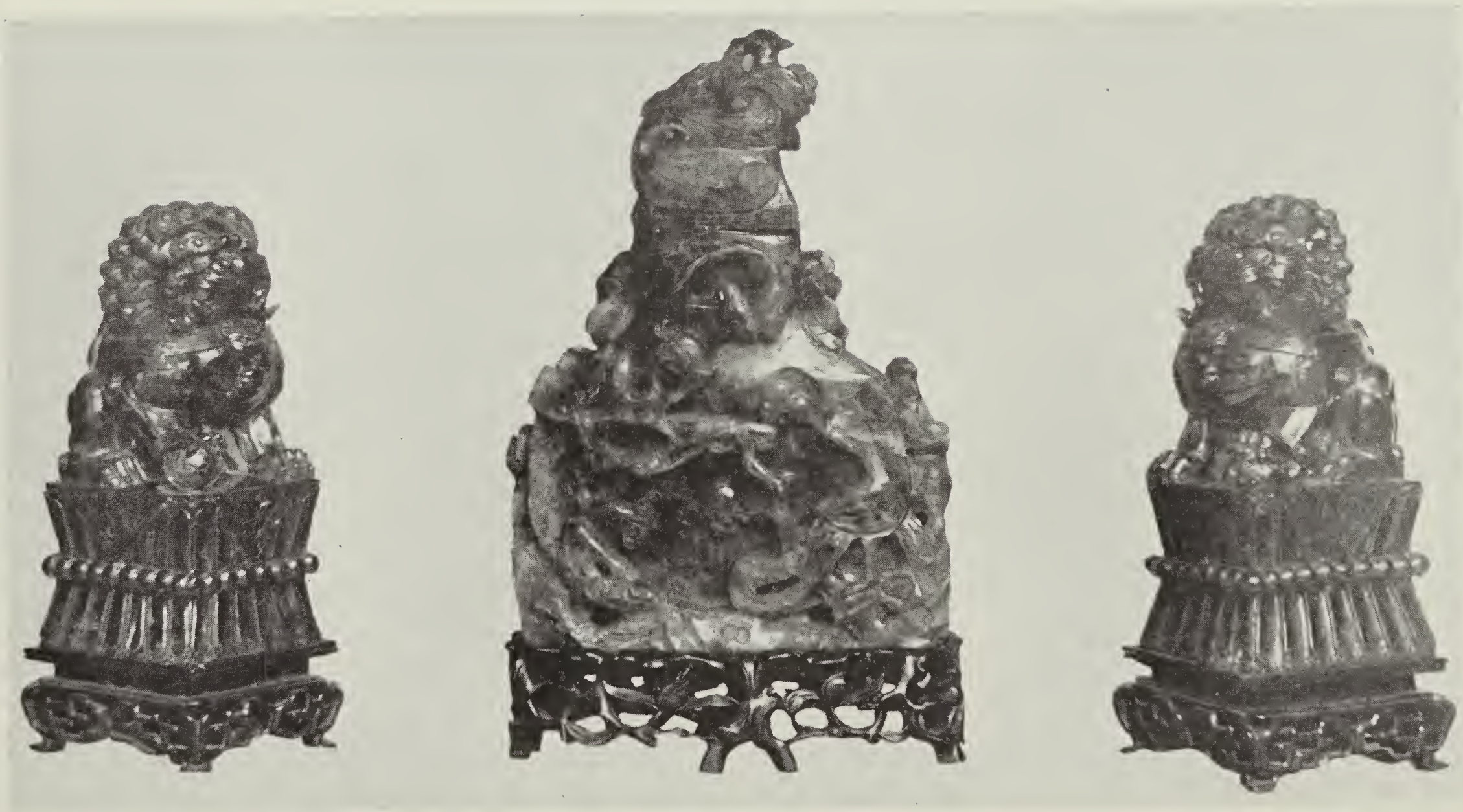
Chinese, 18th Century

Deeply incised hand-carved designs in bas-relief depicting scenes and conventionalized patterns. Dark red color. (One jar slightly damaged.) Height, 18 inches.

338 SUCHOU JADE INCENSE BURNER MOUNTED AS A LAMP

339 CARVED AMBER STATUETTE MOUNTED AS A LAMP

Kuan Yin surrounded by floral spray. Bronze base. Height, 18 inches.



No. 343 No. 344 No. 343

No. 343. Pair Carved Amber Dog Foo

No. 344. Carved Green Quartz Covered Vase

50 - H. G. Davis
4 E. 72 St.

340 POTTERY SHRINE, FITTED AS A LAMP

Kuan Yin seated in open lotus flower before an elaborately designed shrine surmounted by a high, decorated turquoise glaze base. Height, 25 inches.

341 AMETHYST AND GREEN JADE LAMP

This specimen is the natural amethyst as it is mined. Mounted on a pierced and engraved cuivre dore base. A green jade elephant carrying a carnelian potted plant stands in the foreground. Height, 15 inches.

342 ~~PAIR~~ OCTAGONAL POTTERY LAMPS

Slender, ribbed pannels run gracefully to well-proportioned neck which is capped with an elaborately-carved bronze cover. Soft ivory-white glaze. Bronze base.

Height, 30 inches.

343 ~~PAIR~~ CARVED AMBER DOG FOO

These fine sculptured and well-proportioned figures sit on guard on ornamental carved blocks. Conventional design of lotus leaves and bead border. Each dog holds his foot on a ball. Teakwood stands. Height, 12 inches.

[SEE ILLUSTRATION]

344 CARVED GREEN QUARTZ COVERED VASE

Heavily carved decorations of phoenix birds and floral branches on cover and both sides of vase. Rich translucent green color. Cover is ornamented with large carving of bird and flower spray. Carved teakwood stand.

Height 16 inches.

[SEE ILLUSTRATION]

Lamps

345 ~~PAIR~~ CINNABAR LACQUER LAMPS

Covers and vases decorated with deeply incised intricate designs and scenes. Mounted on ormolu base.

Height, 26 inches.

346 WHITE SUCHOU JADE INCENSE BURNER, MOUNTED AS A LAMP

Low round body with ornamental carvings. On each side a conventionalized elephant trunk holds an open carved jade ring. The cover is also carved with three carved rings held in the trunk of an elephant, the top being capped with a carving of an open plone. Mounted on ormolu base. Height, 23 inches.

347 CARVED CHRYSOPRASE AND AMBER GROUP, MOUNTED AS AN INKWELL AND LAMP

In the center the chrysoprase figure with two pressed amber elephants on either side. Carnelian finial on cover of inkwell. Jade bird and carnelian pendant pulls. Mounted together on a hand-wrought bronze base.

Length, 18 inches.

FURNITURE

AND DECORATIVE OBJECTS

348 ~~PAIR~~ BANNISTER BACK WALNUT SIDE CHAIRS Italian

Point d'Hongroise upholstery.

Carved and gilded mirror

110

349 CARVED AND GILDED CONSOLE TABLE 50

French, Style of Louis XV

Heavily carved ornamentation. Marble top.

Length, 33 inches; width, 16½ inches

Height, 36 inches.

125

350 RENAISSANCE CARVED AND GILDED WALNUT CREDENZA 35

Italian, Early 17th Century

Polychrome and original parcel gilding.

Length, 26 inches; width, 12 inches

Height, 34 inches.

300

351 TULIPWOOD MARQUETERIE COMMODE 170.-

French, Style of Louis XVI

Three drawers, ormolu ornaments.

150 2

352 ~~PAIR~~ WALNUT SERPENTINE FRONT CABINETS 75

Italian, 18th Century

125

353 GREEN LACQUER SERPENTINE FRONT COMMODE 75

French

Three drawers. Chinese raised gilt decorations, marble top.

Length, 31 inches; width, 16 inches

Height, 32½ inches.

125

354 GREEN LACQUER SERPENTINE FRONT COMMODE 65

French

Similar to preceding.

No. 359. Pair Carved Walnut Gueridons
Venetian, circa 1710

100

355 CIRCULAR ROSEWOOD TABLE 60 -

French, Style of Louis XV

Marble top, bronze edging. Ormolu decorations. Rosewood and violetwood shelf.

Height, 28 inches; diameter, 20 inches.

356 OVAL MARQUETERIE TABLE

French, Style of Louis XV

Marble top surrounded with openwork bronze gallery. Ormolu decorations. Fine violet and rosewood marquetterie. Height, 29 inches; width, 20 inches.

240

357 BURL WALNUT CORNER CABINET 170. -

Two glass doors.

240

358 BURL WALNUT CORNER CABINET 170. -

Similar to preceding.

125 2

359 ~~PAIR~~ CARVED WALNUT GUERIDONS 140

Venetian, circa 1710

Graceful scroll carved pedestals. Height, 35 inches.

[SEE ILLUSTRATION]

225

360 TULIPWOOD MARQUETERIE COMMODE 225

French, Style of Louis XV

Three drawers, ormolu ornaments.

75

361 OVAL ROSEWOOD TABLE 35

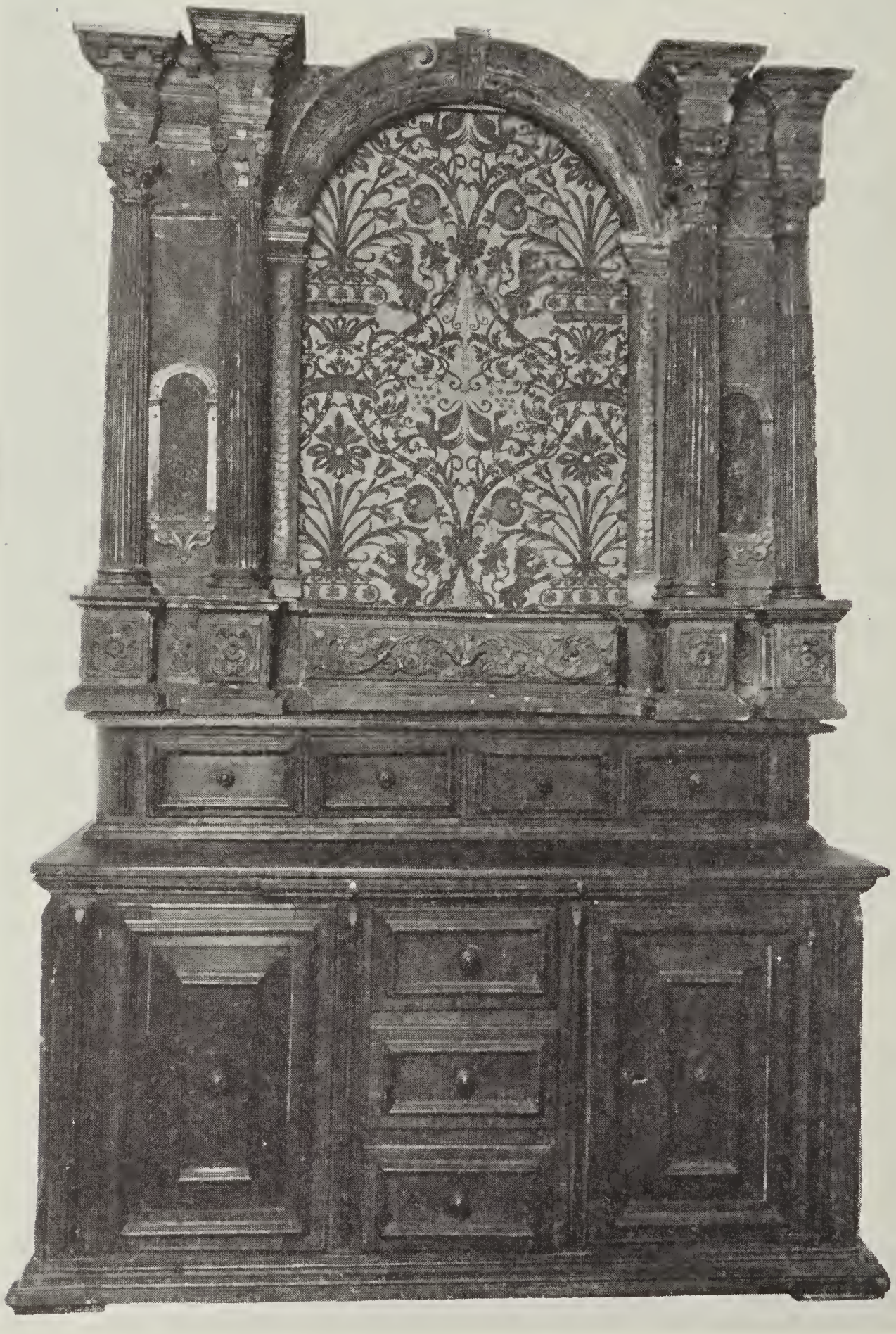
French, Style of Louis XVI

Three drawers and shelf. Marble top, surrounded with openwork bronze rail

45

Height, 28½ inches; width, 18 inches.

361 A Painted Venetian Mirror 25



No. 365. Carved Walnut Chest
Bologna, 17th Century

No. 366. Carved and Gilded Over Mantel
Italian, Early Renaissance

75 2

362 ~~PAIR~~ TURNED WALNUT CHAIRS

Italian, 18th Century

Twisted spiral legs and stretchers. Red damask upholstery contemporary.

110 100

363 ROSEWOOD MARQUETERIE SEMI-CIRCULAR COMMODE French

Panels inlaid with decorative designs of flower-filled baskets. Door opens to compartment. Drawer at top. Marble top. Ormolu mountings

Length, 28½ inches; width, 13 inches, Height, 34 inches.

110

364 ROSEWOOD MARQUETERIE SEMI-CIRCULAR COMMODE French

100.

Similar to preceding.

350

365 CARVED WALNUT CHEST Bologna, 17th Century

Especially fine example of early Italian architectural form. Simple molded panels around the drawers and doors. There is a slide under the top, and four drawers in upper portion. Length, 66 inches. 145

[SEE ILLUSTRATION]

300

366 CARVED AND GILDED OVER MANTEL

Italian, Early Renaissance

Fluted columns headed by capitals on each side of arched panel. Beautifully carved frieze forms base of columns and panel. Original gilt and polychrome decoration. Material is contemporary. Length, 72 inches 75

Height, 65 inches; width, 13 inches.

[SEE ILLUSTRATION]

366A Carved walnut side chair 30
upholstered in yellow brocatelle

367 PAIR WALNUT SIDE CHAIRS

French, Louis XV

Straight carved back. Carved vase motive with three interlaced openwork ovals form design of back. Original gold striped brocade upholstery.

368 ROSEWOOD CHEST OF DRAWERS French

Six drawers with fine inlaid colored wood line. Marble top. Ormolu mountings Height, 40 inches

Length, 15 inches; width, 11 inches.

369 ROSEWOOD CHEST OF DRAWERS French

Similar to preceding.

370 SATINWOOD DESK French, Louis XV

Back panel has glass back with delicately carved panels forming pointed oval designs. Four letter compartments united by shelf. Tooled gilt decorated leather top. Four side and one center drawer. Fine line inlay decorations.

Length, 39 inches; width, 23 inches

Height, 48½ inches.

371 PAINTED TRUMEAU French

Green painted wood frame with beaded gilt carved molding. Oil painted picture. Boucher style, framed in gilt ornamentation. Height, 45 inches; width, 25½ inches.

Mrs Rose

$50 –

$50 – Rose

J. Ryan

No. 374. Turned Walnut Chest

Italian, circa 1680

372 ~~PAIR~~ TURNED WALNUT SIDE CHAIRS

Italian, 18th Century

Twisted spiral legs and stretchers. Leather upholstery original.

373 THREE TURNED WALNUT SIDE CHAIRS

Italian, 18th Century

Similar to preceding.

374 TURNED WALNUT CHEST Italian, circa 1680

Three small drawers above the open compartment of the top. Below there are two open compartments each side flanked by spiral, twisted columns. Bottom has drop front.

Height, 5 feet, 7 inches

Length, 29 inches; width, 18 inches.

[SEE ILLUSTRATION]

375 ROSEWOOD TABLE French

Oval shape. Marble top, with openwork bronze gallery. Three drawers and shelf.

Height, 29 inches; length, 18 inches.

376 OVAL OAK STOOL English

Round turned legs. Top has cut out finger grip. Fine patina.

Height, 17½ inches.

150 2 30

377 ~~PAIR~~ CARVED AND PAINTED SIDE CHAIRS

French, Louis XV

Covered in original flowered silk brocade.

140 2 35

378 ~~PAIR~~ TOOLED LEATHER CHAIRS Florentine

Studded with large antiqued brass nailheads designs. Beautifully scrolled in bas-relief. Carved wood front stretcher. Two bronze finials on either side of arched top. Height, 46½ inches.

150 3

379 PAIR TOOLED LEATHER CHAIRS Florentine

Similar to preceding.

140 379H Pair similar to preceding.

380 MARQUETERIE TABLE

70 French, Style of Louis XV

Kidney shape. Fine rosewood lozenge-shaped design bordered with bronze edging. The shelf and drawer also beautifully inlaid. 35

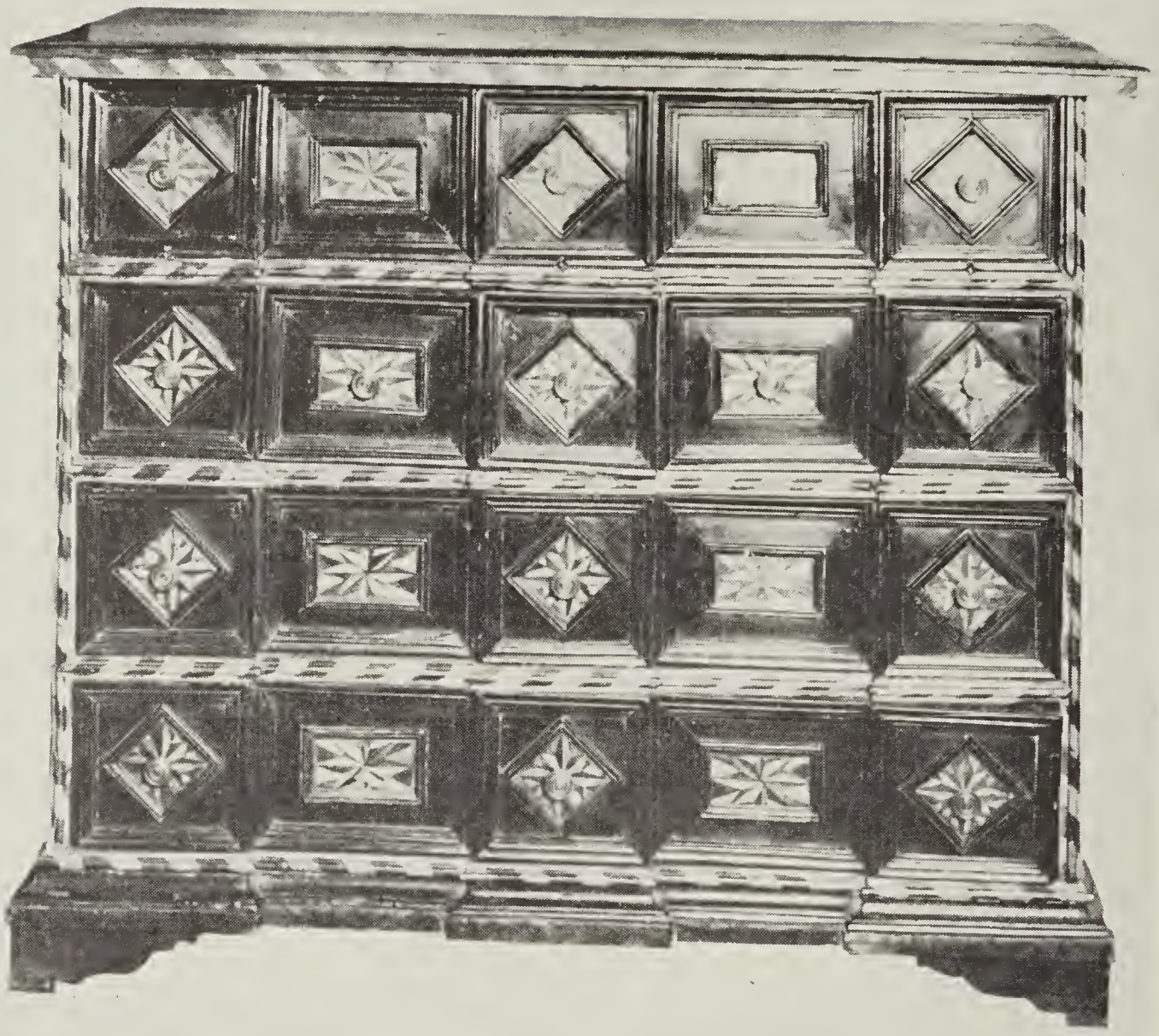
125 85

381 ROSEWOOD CHEST OF DRAWERS French

Violet and tulipwood inlays. Five drawers bordered with colored wood inlay. Ormolu mounts. Marble top.

Length, 22 inches; width, 14 inches

Height, 46 inches.



No. 382. Walnut Chest of Drawers
Spanish, 17th Century

400

382 WALNUT CHEST OF DRAWERS

Spanish, 17th Century

In desk form. Marqueterie inlaid designs on drawers.

Length, 48 inches; height 41 inches.

[SEE ILLUSTRATION]

90 60.—

383 CARVED WALNUT TABLE Spanish, circa 1780

Carved lyre-shaped side supports held together by simple wrought iron stretcher. Molded top. Two drawers. Ornamental carved apron. Height, 27 inches.

Length, 32 inches; width, 21 inches.

60 70

384 TULIP AND VIOLETWOOD TABLE

French, Style of Louis XV

One drawer and shelf. Height, 29 inches.

55 55 55

385 MARQUETERIE TABLE French, circa 1875

Kidney shape. Inlays of violet and pearwood on draw front and four legs. Bronze edged top has checkered design; sides with vase and flower marqueterie centre.

Height, 28½ inches.

385A. Table similar

60

386 ROUND MARQUETERIE TABLE

French, Style of Louis XV

Rose and tulipwood. Beautifully inlaid top with flower-filled basket design.

Height, 28 inches; diameter, 13½ inches.

60

386A Table similar 35.—

386B. Chair

65 22½

387 ROSE AND TULIPWOOD TABLE

French, Style of Louis XV

One drawer and shelf.

65 22½

388 ROSE AND TULIPWOOD TABLE

French, Style of Louis XV

Similar to preceding.

389 ROSEWOOD CHEST OF DRAWERS French

Violet and tulipwood inlays. Fine drawers bordered with colored wood inlay. Ormolu mounts. Marble top.

Length, 22 inches; width 14 inches

Height, 46 inches.

75

390 ALPUJARRA RUG Spanish, 17th Century

Length, 7 feet, 10 inches; width, 5 feet, 9 inches.

95 12½

391 CARVED WALNUT COMMODE

Italian, 18th Century

One drawer, two door front effect opens into a compartment of lower portion. Marqueterie decorations in the drawer fronts. Slight fragment of veneer missing

Length, 24 inches; width, 15 inches.

Height, 32 inches.

150

392 CARVED WALNUT TABLE Provencal, circa 1800

Carved wood apron on sides and front

Length, 35 inches; width, 23 inches

Height, 26 inches.

90

393 H

Pair of Hungrois and Walnut Bench

125 21

393 CARVED WALNUT SETTEE Italian, 18th Century

Hand-carved floral designs in back.

Width, 35 inches.

150

394 CIRCULAR SATINWOOD OCCASIONAL TABLE

35

French

Top has marqueterie inlay, shelf set into lower portion.

Height, 28 inches; diameter, 20 inches.

165

~~395~~ CARVED WALNUT OCCASIONAL TABLE 80

Italian, Florentine

Heavily carved pedestal.

Height, 24 inches; width, 21 inches.

125

396 BURL WALNUT OCCASIONAL TABLE 90

Style of Queen Anne

Legs very gracefully carved.

Length, 23 inches; width, 19 inches

Height, 28 inches.

125

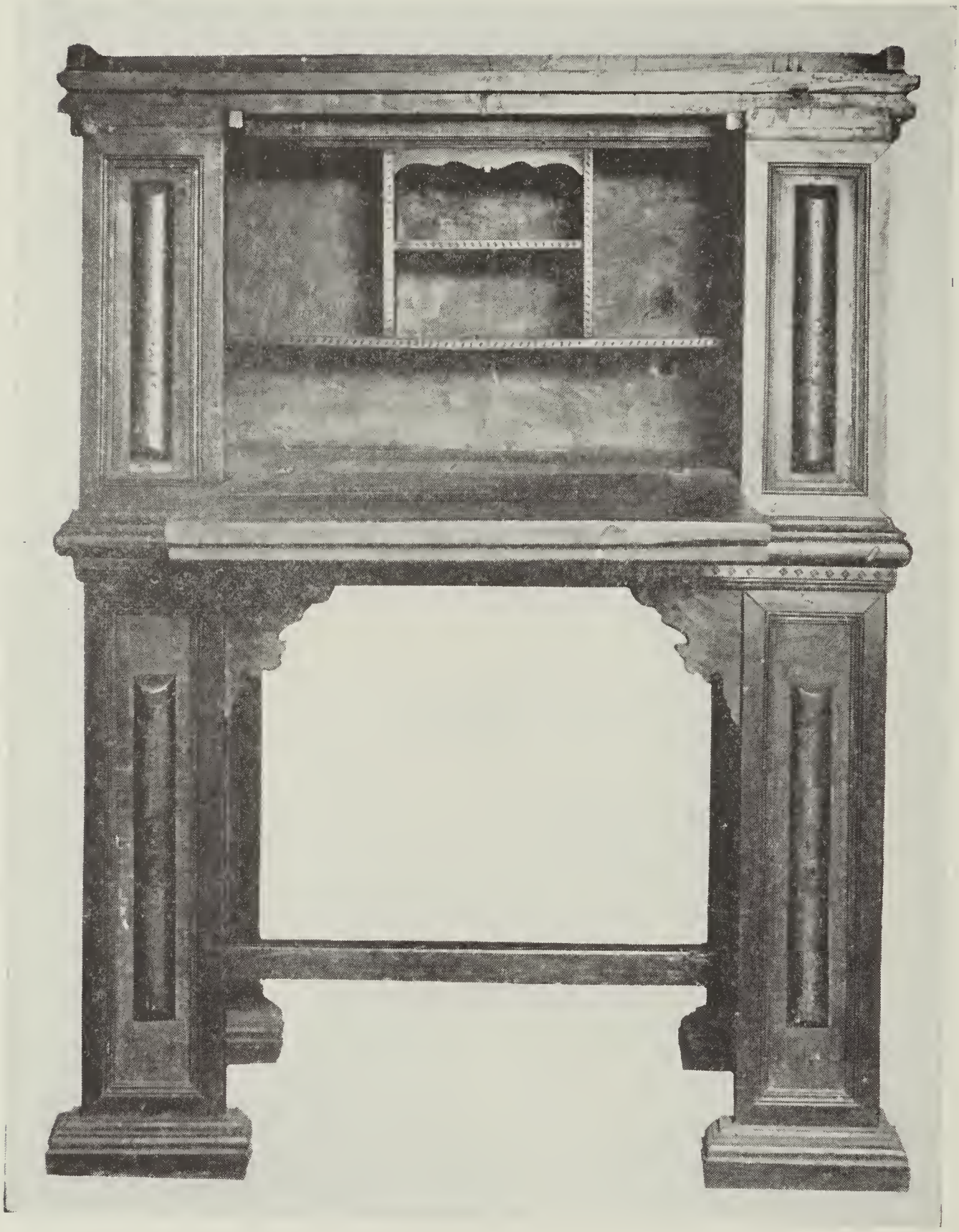
397 BURL WALNUT OCCASIONAL TABLE

Style of Queen Anne

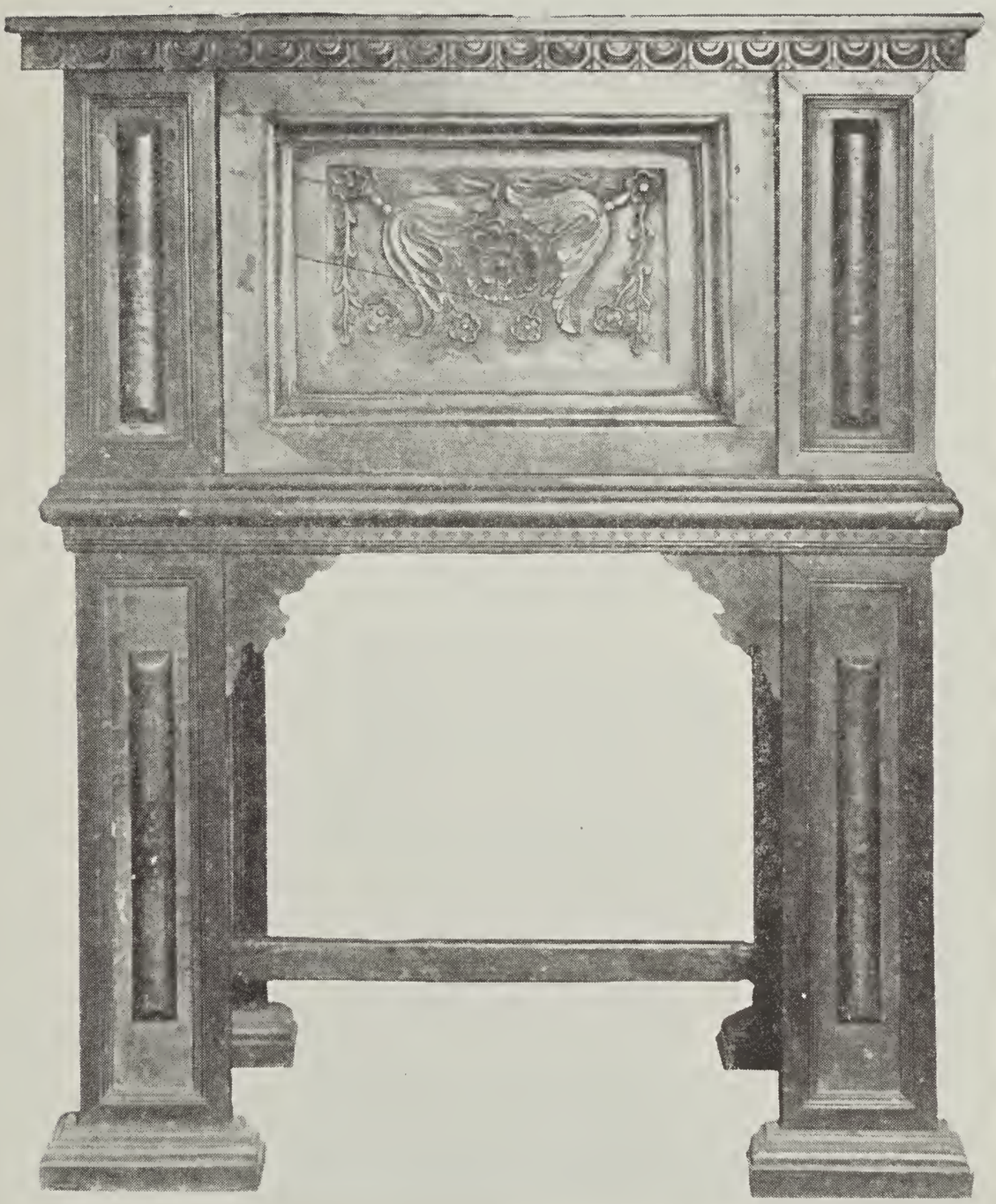
Similar to preceding number.

115

397A



No. 398. Carved Walnut Armorial Desk (Open)
Parma, 17th Century



No. 398. Carved Walnut Armorial Desk (Closed)
Parma, 17th Century

125

398 CARVED WALNUT ARMORIAL DESK

Parma, 17th Century

Drop front panel has fine carving of Renaissance floral motifs. Carved molding along top.

Length, 40 inches; width, 18 inches
Height, 48 inches.

[SEE ILLUSTRATION]

210

399 CARVED WALNUT CABINET 35

Italian Renaissance, 17th Century

Heavily carved. Typical decoration and ornamentation of the period. The glass can be replaced with wood panels. Height, 4 feet, 10 inches.
Length, 34 inches; width, 21 inches.

325

400 CARVED WALNUT CREDENZA

Italian, 18th Century

Carved beaded moldings around panels and drawers. Upper section has four drawers, two of which form the top decorations of the side pilasters. Two doors open to spacious compartments. Height, 52 inches
Length, 42 inches; width, 16 inches.
Compartment; length, 33 inches; width, 11 inches.

35 ea

401 SIX CARVED WALNUT CHAIRS 17½

French, Louis XVI

Open carved back. Acquired from a chateau in Brittany
Cane seats are of the period.

100 2

402 PINOWOOD SETTEE French Provencal, circa 1710

Two openwork carved splats in backs.

Length, 39 inches.

6 5 each

403 ~~PAIR~~ 5 WALNUT MEDICI CHAIRS

Italian, 17th Century

Upholstered in original green and gold brocatelle of the period.

125 35

404 BURL WALNUT CHEST

Venetian, 18th Century

Line inlays border the panels of three drawers.

Height 33½ inches; width, 26½ inches.

300 11

405 CARVED WALNUT CREDENZA

Bologna, 18th Century

Raised panels with brass nail-head decoration. Bronze knobs on panels of two doors and three upper drawers.

Length, 5 feet; width, 16 inches

Height, 3 feet, 8 inches.

90 32

406 CARVED WALNUT CHEST OF DRAWERS

Bologna, 18th Century

Simple molded panels in each drawer frontal.

Length 34 inches; width, 17 inches

Height, ~~36~~ inches.

27

TAPESTRIES

850

407 AUBUSSON TAPESTRY French Gothic Style
Flowering trees form an arbor around a group of five personages in foreground. In the upper portion of panel can be seen turreted castles and battlements. The border is decorated with conventionalized foliage and flower forms. The decorative flower plants occupying the entire foreground express the typical spirit of the period.

475 150

408 TAPESTRY PANEL French, Style of Boucher
"The Shepherdess." Decorative and colorful. Self-woven border frames picture. Fine weave.

Height, 6 feet 8 inches; width, 5 feet 2 inches.

790

409 IMPORTANT AUBUSSON TAPESTRY 300

French Gothic Style
Elaborate composition depicting many personages distributed over entire panel. The luxuriously draped figures wear robes and tunics richly woven with silver and gold metal threads. This rendition is especially fine, all the details and features well executed.

Length, 10 feet 9 inches; height, 5 feet 5 inches

375

410 TAPESTRY PANEL French, Style of Boucher
Interesting and colorful panel. Self-woven decorative border frames picture.

Height, 5 feet 5 inches; width, 5 feet.

No. 414. Renaissance Tapestry

790 500

411 AUBUSSON TAPESTRY French Renaissance Style
Unique and important example. The composition depicts a procession hailing the "Triumph of Christ." There are myriads of personages beautifully robed, their tunics and cloaks being worked with gold and silver threads. The excellence of the technique of the features, fingers and all other details is most remarkable. Border carries design of flower and foliage sprays.

Height, 8 feet; width, 7 feet.

1000 400

412 AUBUSSON TAPESTRY PANEL Style of Louis XV
Colorful dancing groups. Small personages. Castles and hills in the background. Well distributed design. Scrolled foliage and flower border.

Length, 10 feet; height, 8 feet 4 inches

200 50

413 AUBUSSON VERDURE TAPESTRY PANEL

3 feet 8 inches by 5 feet 6 inches.

1500

414 RENAISSANCE TAPESTRY
The fabled unicorn occupies the lower foreground. An archer on horseback has let his arrow fly from his upraised bow. Grotesque animal forms are intermingled in the foliage of the forest. A row of small trees are patterned along the upper edge of the panel. The border is original and is decorated with urns filled with elongated foliage and flower sprays.

Height, 6 feet 8 inches; width, 3 feet 10 inches.

[SEE ILLUSTRATION]

No. 415. Brussels Tapestry
17th Century

2100

415 BRUSSELS TAPESTRY 17th Century

Two small personages of huntsmen with arched bridge in foreground. Fruit and foliage arched over on each side with castle in upper ground. Original border with medallions and flower decoration typical of the period. Colorings in blue, green and brown.

Length, 10 feet; width, 8 feet 3 inches.

[SEE ILLUSTRATION]

THIRD SESSION

SATURDAY, NOVEMBER 23RD, 1929 AT 2 P. M.

Catalogue Numbers 416 to 597 Inclusive

ORIENTAL CARVINGS

416 GREEN QUARTZ COVERED VASE
240 MOUNTED AS A LAMP

Beautifully carved quartz in haut relief decorations of flowers and sprays. Cover has openwork carvings of leaves. When lit, the rich green colorings reflect through the transparency of the stone. Mounted on hand chased bronze base. Height, 23 inches.

417 PAIR OF CARVED AMBER ELEPHANTS

200/h Rosewood stand, with mounted figures. Reddish tone color. Height, 10 inches.

418 SMOKED CRYSTAL COVERED BOTTLE VASE

125 Bird and floral design overwrought in openwork carvings over body of bottle. Bird holding spray perched on cover. Has stand. Height, 12½ inches.

419 PAIR OF JADE BIRD STATUETTES

125pr Each holds an openwork carved fruit and foliage spray in its bill. Teakwood stands. Height, 7 inches.

206 420 BLUE FLUORESCENT QUARTZ VASE MOUNTED AS A LAMP

Unusually fine carving decorates the vase. A group of personages, one holding the other on shoulders embellish the sides. The cover is surmounted by a carving of a Foo Dog. Rich casts of lavender and purple shaded blues reflect through the vase when lit. Bronze base.

Height, 27 inches

60 421 CARVED JADE TABLE SCREEN

T'ai Ch'ang, circa 1620

Both sides of jade, beautifully carved with Taoist scenes and trees. Teakwood stand.

Height, 6¾ inches; width, 3½ inches.

300 422 PAIR WHITE SUCHOU JADE COVERED VASES MOUNTED AS LAMPS

Deeply incised decorative carvings cover the body. The upper vase tapers gracefully towards the opening, and is enriched with three ornaments of elephants' heads, each holding an open carved ring. The cover has tracery carving with an ornamental carving of a grotesque lion on the top. Around its side it also has three elephants' heads, each holding a carved ring in the trunk. Bronze base.

Height, 23 inches.

150 pr. 422A Pair Suchow Vase Lamps

423 PAIR OF CARVED JADE BIRD STATUETTES
150
Feit Sui

Light green with veins and markings of darker greens covering the wings and heads of birds. Teakwood stands

424 PAIR CARVED PRESSED AMBER PHOENIX
145 pr BIRD STATUETTES

Beautifully executed carvings with feathers worked out in scroll designs. In the bills are held clusters of fruit blossoms and foliage. Soft golden color. Teakwood stands. Height, 13 inches.

425 AMETHYST QUARTZ BOTTLE-FORM LAMP
225 Very imposing piece with exceptionally heavily carved decorations on sides and cover of vase When lit on inside the reflections are deep amethyst colors. Mounted on ormolu base. Amethyst pendant pulls.

Height, 23 inches.

426 CINNEBAR LACQUER VASE LAMP
90 The entire vase is decorated with deeply incised, delicately carved designs, depicting scenes and groupings of personages. The neck and bottom carries intermingled scrolls and conventionalized designs. Openwork carved ormolu base. Height, 30 inches.

427 CARVED LAPIS LAZULI LAMP
150 Goddess mounted on ormolu base. Height, 20 inches.

80 pr 428 PAIR JADE TABLE SCREENS

Plaques have dark jade leaves and carnelian flowers mounted in spray decoration. There are also rose quartz and agate flowers. Openwork scroll carved teakwood stands support the plaques.

Height, 7½ inches; width, 8 inches.

40 429 GREEN FELSPAR QUARTZ CARVED GROUP

Two figures with loose flowing robes hold an ornamental foliage spray over their shoulders. Teakwood stand is carved with openwork designs. Height, 9½ inches.

50 430 POTTERY GROUP, MOUNTED AS A LAMP

Chinese, 18th Century

Mounted horseman. Well sculptured steed with indications of the harness and trappings in bas-relief. Traces of yellow glazing remaining. Bronze base.

Height, 18 inches.

250 431 CARVED ROSE QUARTZ LAMP

Mounted on ormolu base. Height, 17 inches.

250 432 CARVED ROSE QUARTZ LAMP

Fine color, mounted on openwork ormolu base.

Height, 18 inches.

150 433 ROSE QUARTZ COVERED VASE

Important, beautifully carved piece. The figure and floral motifs are very deeply incised in haut relief. Has stand. Height, 10 inches.

434 PAIR OF EXQUISITE PRESSED AMBER COVERED VASES

Rich golden light brown color. Bamboo design ribs run laterally down sides which are enriched with scrolls of sprays. The cover has a fret molding along edge with an elephant mounted on top. Has stands.

Height, 13 inches.

435 ROSE QUARTZ PHOENIX BIRD STATUETTE

Grotesque presentation with scrolled feathers and wings. Bird with turned head holds flower spray in bill. Has stand. Height, 10¾ inches.

436 PAIR GREEN SUCHOU JADE VASES MOUNTED AS LAMPS

Deeply incised carving. Open carved rings ornament each side with a group of four rings at opening. Mounted on pierced hand wrought and carved bronze base.

437 ROSE QUARTZ GROUP MOUNTED AS AN INKWELL AND LAMP

Base is finely hand chased bronze, holding two quartz elephants on either side of pierced carved figure. Well has bronze cover with carnelian finial. Length, 15 inches.

438 PAIR OF RARE JADE GROUPS

Ch'ien Lung, circa 1750

Horsemen. Have stands. Height, 6½ inches.

100 439 CARVED AMBER STATUETTE 60.—

Unusually fine carving, depicting Goddess holding a floral spray. Scrolled ribbon surrounds her head and phoenix bird at her side. Height, 9 inches

225 440 PAIR GREEN SUCHOU JADE VASES MOUNTED AS LAMPS 60.—

Carvings on both sides of flat vases and covers, which are surmounted by grotesque carving of Foo Dog. Bronze base. Height, 23 inches

TEXTILES

70 441 RED AND GOLD CUT VELVET PANEL 30

Italian, 18th Century

45 inches by 21 inches

325 442 APRICOT BROCADED VALANCE D'AUTEL 60

Louis XV

Gold and silver thread brocade. Cluster, deep pastel shade floral motifs, well distributed. Fine example of Louis XV brocade. 89 inches by 47 inches.

35 443 RED BROCATELLE CUSHION Italian, 18th Century 15

Red brocatelle panel, surrounded by citron yellow borders.

100 444 BOTTICELLI GREEN VELVET CUSHION 15

Italian, 17th Century

Applique embroidery. Original yellow tassel fringe.

445 TABAC BLANC BROCADE OBI

40

Japanese 18th Century

Gold metal thread and silk embroidery.

93 inches by 24 inches.

446 TWO CORAL CUT VELVET CUSHIONS

80 each

On gold thread ground.

447 RED AND GREEN SILK EMBROIDERED COVERLET

45 -

Venetian, 17th Century

36 inches by 30 inches.

448 AMETHYST DAMASK BANNER

35

Italian, 18th Century

Embroidered and painted panel. Saw edge bottom.

Length, 4 feet 7 inches; width, 3 feet 2 inches

449 MAUVE SILK CUSHION

35 -

Italian, Renaissance, 17th Century

Corded embroidery and silk stitched applique with escutcheon in centre.

450 NEEDLEPOINT CUSHION English, 18th Century

80

Petit point on red heavy silk ground. Original gold tassel fringe.

125 451 CRIMSON AND GOLD SILK LAMPASS COVER
French, Louis XV
Length, 6 feet 10 inches; width, 5 feet.

75 452 TAPESTRY AND RED VELVET CUSHION
French, 17th Century
Tassel fringe.

250 453 CERULEAN BLUE BROCADE COVER
French, Louis XV
Length, 6 feet 3 inches; width, 9 feet.

400 454 JARDINIERE VELVET COVER French, Louis XV
Blue scrolls, rose tones, sand ground.
Length, 8 feet 3 inches; width, 6 feet 6 inches.

90 455 RED VELVET CUSHION Spanish, 18th Century
Beautifully embroidered in fine gold thread applique designs.

350 456 OYSTER AND CORAL SILK BROCADE COVER
French, Louis XV
Length, 7 feet 5 inches; width, 7 feet 6 inches.

75 457 AUBUSSON CUSHION French, 18th Century
Parrot design. Original green silk tassel fringe.

250 - Pittsburgh Building Co.
787 5 Ave

150 - Pittsburgh
Pittsburg C.

100 - Pittsburgh

250-

458 SALMON SILK LAMPASS COVER 150-

French, 18th Century

Length, 10 feet 4 inches; width, 7 ~~inches~~. feet

150

459 MAUVE SILK AND GOLD BROCADE COVER 130

Florentine, 18th Century

Length, 6 feet 6 inches; width, 5 feet 4 inches.

60

460 RENAISSANCE RED VELVET VALANCE

Italian, 17th Century

Length, 3 feet 6 inches; width, 1 foot 6 inches.

35

461 GOLD AND SILVER BROCADE PILLOW TOP 25

Louis XV, 18th Century

27 inches by 21 inches.

125

462 RENAISSANCE RED AND BROWN EMBROIDERED PANEL Spanish, 17th Century

30 inches by 23 inches.

40-each

463 THREE PANELS OF MOSS GREEN AND GOLD JARDINIERE VELVET Genoese, 17th Century 25

125

464 CORAL RED BROCADE COVERLET

Venetian, 18th Century

Length, 48 inches; width, 32 inches. 70

No. 465. Renaissance Red Velvet Chasuble
Italian, 17th Century

(1200-) Selling price 900-

465 RENAISSANCE RED VELVET CHASUBLE

Italian, 17th Century

Gold needlepointed and embroidered orphreys. There are six panels, five of which are headed by a Gothic arch. Figures of the Madonna holding Infant Christ, and Saints, beautifully worked with fine silk and gold thread embroidery on heavily embossed backgrounds. Perfect state of preservation.

[SEE ILLUSTRATION]

100

466 GOLD AND SILVER GLACE PANEL 20

Spanish, 17th Century

25

467 GOLD METAL THREAD LACE COATEE

Spanish, 17th Century

40

468 CHENILLE BROCADED CHASUBLE PANEL

Louis XV, 18th Century

Rare specimen.

125

469 WHITE SILK BROCADE CHASUBLE

French, 18th Century

300

470 RENAISSANCE RED AND GOLD CUT VELVET TABLE RUNNER 180 Italian, 16th Century

Length, 12 feet; width, 1 foot 9 inches.

No. 471. Ruby Red Velvet Needlepoint Panel
Italian Renaissance

750 -

471 RUBY RED VELVET NEEDLEPOINT PANEL
Italian Renaissance

On the rich lustrous velvet is applied two orphrey panels occupying a place on either side of an oval scrolled cartouche. The silk embroidered figures of the Saints in the pictures are laid out on heavy gold worked grounds. The praying figure in the centre is sumptuously embroidered on a gold sunburst design.

Length, 60 inches; width, 29 inches.

[SEE ILLUSTRATION]

150

472 GREEN BROCADE COVER Venetian, 17th Century
Length, 6 feet 6 inches; width, 5 feet

200

473 GAINSBOROUGH BLUE BROCADE COVER
French, Louis XV
Length, 6 feet; width, 7 feet.

100

474 CAFE AU LAIT SILK LAMPASS COVERLET
French, Louis XV

Rare shade, stripes in oyster color. Original fringe.

Length, 7 feet; width, 6 feet 8 inches.

175

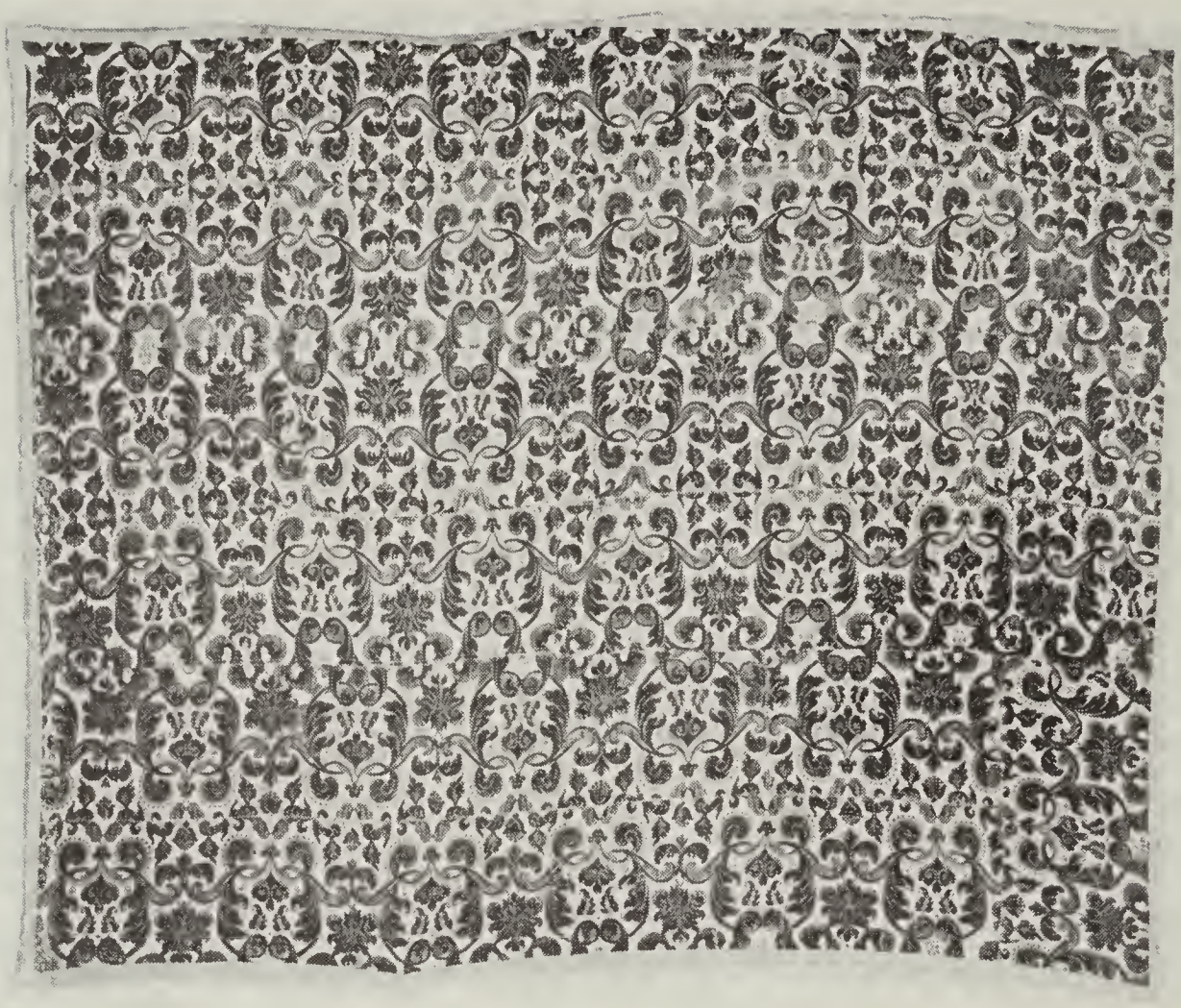
475 CHERRY RED LAMPASS SPREAD
French, Louis XV
Length, 7 feet 9 inches; width, 6 feet 2 inches.

300

476 SALMON SILK BROCADE COVER
French, Louis XV

Copper and cream color design.

Length, 6 feet 10 inches; width, 5 feet 9 inches.



No. 484. Important Renaissance Crimson Velvet Palace Hanging
Genoese, Late 17th Century

175 Pittsburgh
Railway Co

300 180

477 CORAL RED BROCADE COVER French, Louis XV
Length, 6 feet 6 inches; width, 5 feet

150

478 ROSE DU BARRY BROCADE COVER 170
French, Louis XV
Length, 7 feet 6 inches; width, 5 feet 6 inches.

200

479 BLUE SILK BROCADE COVER
Venetian, 18th Century
Flowered design. Original coral and yellow tassel fringe.
Length, 7 feet; width, 7 feet.

220

480 SALMON AND GOLD SILK BROCADE COVERLET Italian, 18th Century
Approximately 40 inches square.

75

481 TOBACCO BROWN BROCADE COVER 90
French, Louis XVI
Length, 6 feet; width, 5 feet 3 inches.

30

482 EMBROIDERED RED VELVET PILLOW TOP
Italian, 17th Century

100

483 BLUE SILK BROCADE TABLE RUNNER 60 Check size
Louis Philippe, circa 1850
Length, 9 ~~inches~~ feet; width, 20 inches.

800

484 IMPORTANT RENAISSANCE CRIMSON VELVET PALACE HANGING Genoese, Late 17th Century
Composed of four widths of superb cinquecento velvet, with thick silk pile in lustrous tones. Ground is worked in heavy gold threads. 350

[SEE ILLUSTRATION]

200

485 ROSE AND GOLD BROCADE COVER

Venetian, 18th Century

64 inches by 48 inches.

35

486 SAMPLER Spanish, 17th Century

Very fine example of Italian influence in Spain at that period. 27 inches by 24 inches.

35

487 CIRCULAR BLUE BROCADE MAT

Louis XV, 18th Century

30

488 BLUE-GREEN SILK BANNER Italian, 18th Century

Gold silk tassel and fringe.

4 feet 7 inches by 3 feet 3 inches.

200

489 BOTTICELLI GREEN VELVET RUNNER

Italian, 17th Century

Gothic design gold cloth insertion. 35 inches by 17 inches.

175

490 BOTTICELLI GREEN VELVET RUNNER

Italian Renaissance, 17th Century

Companion to preceding. 47 inches by 17 inches.

25

491 SMALL EMBROIDERED RED VELVET PANEL

Spanish

OIL PAINTINGS

150

492 PORTRAIT OF ENGLISH LADY

English, School of Lawrence

40

493 CARDINAL IN RED CASSOCK French

S. Serberger. (Signed)

90

494 HUNTING SCENE French, 18th Century

Width, 34 inches; height, 28 inches

45

495 TWO GIRLS WITH INFANT

Florentine, 17th Century

Decorative gilt frame

70- 495A Oil ptg. Joan of Arc. Italian School

496 MADONNA AND CHILD French, 18th Century

375 Artist unknown

Life size Virgin, full length, is robed in a rich blue tunic with red corsage and sleeves. On her lap in an ivory colored dress, is the Infant Christ, who holds in His hands the rosary with jeweled cross. Gilt wood frame, exquisitely carved with long scrolled leaf designs with shell motifs. Height, 78 inches; width, 57 inches.

75- 496A Oil ptg. Child Jesus Italian School

No. 501. Madonna, Child and Saints
School of Domenico Ghirlandajo
Florentine (1449-1494)

300

497 LIFE SIZE BUST OF YOUNG GIRL French

School of Jean Baptiste Greuze

(1725-1805)

Her dress is greyish-green, and her hair a soft light brown, tied around with a blue ribbon on a tiny corsage of nosegays. The loveliness of her countenance is portrayed in beautiful flesh tones. Ornamental gilt carved wood frame. Height, 32 inches; width, 28 inches.

700

498 THREE-QUARTER LENGTH FEMALE FIGURE TURNED TO THE RIGHT French

Mignard (1610-1695)

She wears a low-neck costume caught up with three jeweled ornaments. The corsage is of metal lace with jewels and beads, and lace cuff sleeves tied with red ribbon bow shows from under blue silk puff sleeves. Her curls hang down on her bared shoulder. A pearl studded comb can be seen in her hair. Beautifully carved wood gilt frame. From Chateau Cormatin.

Height, 44 inches; width, 36 inches.

70 -

499 MADONNA AND CHILD Italian, 16th Century

Panel. Length, 24 inches; width, 17 inches.

No. 502. The Holy Family
School of Antoniazzo Romano
Italian

Cost 7.00
Cable 0.50
Phone
Postage 3.50

500 -

500 MADONNA AND CHILD Early Florentine

School of Bart. Caporali (1472-1499) 550

Group of four-winged angels in adoration. The Virgin wears rich blue cloak and hood, her bright red dress showing from underneath. The winged figures are robed in warm, richly colored tunics. The heads carry indicated halos. The gilt frame is beautifully carved. Two twisted spiral ornamental columns support the extended cornice molding.

Canvas. Height, 38 inches; width, 33 inches.

Sell at
1000 Start at 500 - Run to 1200 -

501 MADONNA, CHILD AND SAINTS Florentine

School of Domenico Ghirlandajo

(1449-1494)

Madonna, holding nude Infant on her lap, is robed in a dress of brilliant red. Her head is covered with a greyish-green veil. The figure at the right wears a white lace and green velvet dress with an ornamental jewel at the neck. A cloak in the tones of Van Dyck brown is draped over her shoulders. A bearded Saint in red tunic and brown cloak stands in the upper right hand. The landscape in the distance shows from under a Botticelli green velvet drapery. Carved and polychromed wood frame. Height, 34 inches; width, 29 inches.

[SEE ILLUSTRATION]

No. 503. Madonna and Child
School of Andrea del Sarto
Italian (1486-1531)

No. 504. Madonna and Child
School of Guiliano Bugiardini
Italian (1475-1554)

700-

502 THE HOLY FAMILY Italian

School of Antoniazzo Romano

A religious group. The Virgin at left, in a red robe, with lace trimmed collar, holds an open book in her right hand. Her fingers are beautifully rendered. The loveliness of her countenance identifies the artist's technique and expression. Embracing another nude child, the Infant occupies the left foreground. Two angels and Saint Joseph can be seen in the rear.

Panel. Height, 56 inches; width, 42 inches.

[SEE ILLUSTRATION]

950-

503 MADONNA AND CHILD Italian

School of Andrea del Sarto

(1486-1531)

The seated Virgin is in a rose red robe, with a loose long flowing grey-green scarf over her shoulder. The Infant with folded arms rests on her knees. A nude boy stands at right with a Saint in adoration in rear. In the far upper corner is a landscape.

Panel. Height, 56 inches; width, 44 inches.

[SEE ILLUSTRATION]

No. 505. Paysage and Water Scene. In the Manner of Hubert Robert
Italian, circa 1750

No. 506. Paysage. In the Manner of Hubert Robert
Italian, circa 1750

800 -

504 MADONNA AND CHILD Italian

School of Guiliano Bugiardini

(1475-1554)

The mellow tones of crimson red are richly worked in the robe of the seated Virgin. From under shows a loose green tunic. On her lap is held the Child. In a playful mood He withdraws from the figure of a small boy, with affectionate outstretched arms. A beautiful landscape unfolds in the background.

Panel. Length, 48 inches; width, 39 inches.

[SEE ILLUSTRATION]

175 -

505 PAYSAGE AND WATER SCENE Italian, circa 1750

In the manner of Hubert Robert

Figure of woman and child approaching a man seated on a rock at water's edge. A heavily leafed tree stands in the centre, with an ornamental turret and arch at the right. In the far distance long lines of blue hills can be seen. Length, 59 inches; height, 46 inches.

[SEE ILLUSTRATION]

No. 507. Mother and Daughter
Attributed to Francis Hubert Drouais
French (1727-1775)

No. 508. Madonna and Child
Italian, Early Renaissance

160 100

506 PAYSAGE Italian, circa 1750

In the manner of Hubert Robert

In the immediate foreground a maid kneels while milking a cow, with figure of woman and two children at right. In the far right is a tree with foliages in Van Dyck brown, sage green and ochre, crossed by a trunk of a falling tree. A girl and two cows cross the arched bridge at left with fisherboy holding his line.

Length, 42 inches; height, 30 inches.

[SEE ILLUSTRATION]

600 350

507 MOTHER AND DAUGHTER French

Attributed to Francis Hubert Drouais

(1727-1775)

The blue of the matron's dress is done in the soft blues employed by Fraginard. Jewels and embroidery are worked over the entire corsage, the sleeves being edged with soft fine lace. She holds in her left hand a blue, ermine trimmed cloak with red lining. The girl is done in coral pink, also embroidered and jeweled. She holds in her right hand a spray of flowers. Pink roses are pinned in her hair.

Canvas; height, 38 inches; width, 31 inches.

[SEE ILLUSTRATION]

No. 509. Madonna and Child
Italian, Early Renaissance

No. 510. Madonna and Child
Florentine, Early Renaissance

375

508 MADONNA AND CHILD Italian, Early Renaissance

And Other Personages in Adoration

Carved wood original frame, gilt and polychrome decoration. Canvas. Height, 51 inches; width, 43 inches.

[SEE ILLUSTRATION]

300-

509 MADONNA AND CHILD Italian, Early Renaissance

Tempora and gilt. Frame elaborately carved in wood of the period. Panel. Height, 6 feet; width, 38 inches.

[SEE ILLUSTRATION]

310-

510 MADONNA AND CHILD

Florentine, Early Renaissance

Full length figure seated, with Infant Christ on her knee. She wears a gold emblasoned crown surrounded by a halo, and is cloaked with a sumptuous blue and gold embroidered cape, her coral colored dress shows from under. What might be wings on the figures is draped in rich red and gold embroidered material. Frame is three-cornered at top.

Panel. Height, 40 inches; width, 18 inches.

[SEE ILLUSTRATION]

No. 511. Madonna and Child
School of Lippi

No. 512. Madonna and Child
Florentine, 16th Century

370 1399-1470- Jacopo Bellini

511 MADONNA AND CHILD School of ~~Lippi~~

Tempora and gilt. Rich deep blue hood and dress. The Infant Christ seated on black pillow is garbed in bright red dress. The features and details are exceptionally fine. Panel. Height, 30 inches; width, 21 inches.

[SEE ILLUSTRATION]

295

512 MADONNA AND CHILD Florentine, 16th Century

Painting is arch shaped. (Restored). Panel.

[SEE ILLUSTRATION]

1200-

513 THE CORONATION OF THE VIRGIN 1125

Italian, Early Renaissance

Tempora and gilt on wood. This important picture is after the famous rendition of Fra Angelico Da Fiesole (1387-1455), San Marco, Florence, Italy. Every detail, all the rich colorings and shadows are absolutely true to the original. Like other famous replicas, this too, could be accepted as a copy worthy of recognition for museum exhibition. The frame is gilt wood, Gothic in design, with a group of three twisted spiral columns on either side of the picture panel. The rounded arch has a tracery of cusps and a delicately carved openwork trefoil design decorated the upper point of the pediment.

Panel. Height, 5 feet 5 inches; width, 4 feet 10 inches.

[SEE ILLUSTRATION]

No. 513. The Coronation of the Virgin

Italian, Early Renaissance

No. 514. Madonna and Child
Florentine Renaissance

375

514 MADONNA AND CHILD Florentine, Renaissance
Tempora and gilt on wood. The figure is hooded in dark blue cloak, with gold band around sleeves and neck. A red dress shows from under. Elaborate, finely emblazoned bulino halos surrounds each of the heads in the picture. Eight figures of female and male Saints border the entire group. The rendition of the features and details is masterful and the picture is, without doubt, from the brush of a master of the early Renaissance period. Panel. Height, 27 inches; width, 20 inches.

[SEE ILLUSTRATION]

FURNITURE AND DECORATIVE OBJECTS

100 pr

515 PAIR REPOUSSE SILVER CANDLESTICKS
Italian, 18th Century
Height, 22 inches.

70 -

516 CARVED WOOD LAMP Ming, 17th Century
Mounted horseman. Original polychrome colorings. Mounted on hand wrought and chased ormolu base.
Height, 24 inches.

125 pr

517 PAIR OF CANTON ENAMEL VASES MOUNTED AS LAMPS Middle 18th Century
Each of the four sides are beautifully decorated with scenes in soft pastel colorings. The body is bulbous and tapers gracefully into a very slender neck. The edges are indicated with bronze ribs. Bronze base.
Height, 25 inches.

65- 517A. Carved Mounted Lamp

No. 520. Bronze and Marble Clock Garniture

Louis XV

90

518 TERRA COTTA BUST Italian, 17th Century

"St. John." Slight trace of original polychrome.

300 fr

519 PAIR VERTE MARBLE VASE LAMPS

French, Style of Louis Quinze

Cuivre dore decorations and ornamentation.

Height, 29 inches.

425

520 BRONZE AND MARBLE CLOCK GARNITURE

Louis XV

Original production of sculptor Platel. The figures are beautifully sculptured. Every feature and detail is delicately handled. Hamilton Collection.

[SEE ILLUSTRATION]

100 fr

521 PAIR CHINESE POTTERY TILES Circa 1650

Green glaze horseman mounted. Steed stands on rounded base. The glaze is worn down to a rich soft patina.

Height, 13 inches.

100 fr

522 PAIR CLOISONNE VASE LAMPS

Flat fronts and sides gracefully tapering into neck which flanges slightly to a widening opening. Enamel blue ground with conventionalized form designs scrolled over entire field. Engraved bronze base. Height, 24 inches.

523 PAIR MANTEL ORNAMENTS French, 18th Century
White marble and gilt bronze. Finely chased and carved ornamentation.

524 CARVED AND GILDED WOOD GROUP
Italian, 17th Century
Madonna with Child and St. John.

525 CARVED AND GILDED STATUETTE Pedestal
Italian, 17th Century
"Angel." On carved wood pedestal. Original parcel gilding on polychrome. Height, 4 feet.

526 PAIR CRYSTAL CANDELABRA
English, 18th Century
Three cusps supported on bronze by cherub. Topaz crystal pendants.

527 CARVED WOOD STATUETTE Italian, 17th Century
Hand carved figure of Bishop. Parcel gilding and polychrome.

528 PAIR IMPORTANT WROUGHT IRON TORCHERES Italian
Elaborate hand wrought iron flower and foliage decorations. Five candle holders. Height, 64 inches.

525A. Carved walnut Credenza

No. 530. Gothic Stone Jar
16th Century

No. 531. Carved Walnut Credenza
Bologna, 17th Century

529 PAIR WROUGHT IRON TORCHERES

Italian, Gothic style

Three candle holders.

530 GOTHIC STONE JAR 16th Century

Arched Gothic carving carries the design around the jar. Cover has inverted floral carving at top. Original.

Height, with cover, 13 inches; diameter, 8½ inches.

[SEE ILLUSTRATION]

531 CARVED WALNUT CREDENZA

Bologna, 17th Century

Fine example. Simple moldings form panels of sides and doors. Four doors open into spacious compartments. Original wood knobs.

Height, 36 inches; length, 50 inches; width, 19 inches.

[SEE ILLUSTRATION]

532 PINOWOOD SETTEE French, Provencal, circa 1750

Two open carved work splats in back. Length, 43 inches.

533 PAIR CARVED AND GILDED MIRRORS

Venetian, 18th Century

The glass has etched picture of women under canopies, in costumes of the period.

Height, 29 inches; width, 14 inches.

534 CARVED WALNUT TRIANGLE DROP LEAF TABLE

Paduan, 17th Century

Height, 26 inches; width, 30 inches, open.

60 — 40

535 CARVED WALNUT TRIANGLE DROP LEAF TABLE Paduan, 17th Century

Similar to preceding.

75 each 105

536 PAIR OF GREEN PAINTED ARM CHAIRS Venetian, 18th Century

Gilt decoration. Style of Louis XV. Red damask of the period. Restored.

35 each 2 — 25

537 CARVED WALNUT SIDE CHAIR Italian, 18th Century

High back. Hand carved panel in back.

185 120

538 CARVED WALNUT CHEST OF DRAWERS Italian, 18th Century

Each drawer front is elaborately carved in the spirit of the period with heavy foliage and scroll motifs.

Height, 38 inches; length, 29 inches; width, 15 inches.

125 40

539 CARVED WALNUT PRIE DIEU Italian, 18th Century

The two Gothic arched sides have the typical decoration and family coat of arms. The front elaborately carved and also carries the Gothic spirit. The back has two drawers and a two-door compartment. Reconstructed.

Height, 58 inches; width, 29 inches; depth, 26 inches.

55 each

540 PAIR OF GILDED WOOD MIRRORS French, circa 1850 45

A cluster of metal strands of wheat affixed behind the candle brackets forms the lower decorative element of the panel. The top has a ribboned medallion with urchin in oval panel. Height, 41 inches; width, 10 inches.

50 — 540 A. Carved walnut Credenza 75

No. 544A. Carved Walnut Chest
Italian Renaissance, 16th Century

75-

541 SERPENTINE FRONT WALNUT COMMODE

Palma, 18th Century

With marqueterie inlaid decoration.

Length, 21 inches; width, 12 inches; height, 29 inches.

75-

542 SERPENTINE FRONT WALNUT COMMODE

Palma, 18th Century

Similar to preceding.

300-

543 CARVED WALNUT CHEST OF DRAWERS

Bologna, 17th Century

Rectangular and lozenge-shaped patterns on each drawer frontal.

Length, 40 inches; width, 20 inches; height, 34 inches.

75-

544 WALNUT OCTAGON OCCASIONAL TABLE

Italian

Door in triangular pedestal, opening on a small compartment. Height, 27 inches; width, 24 inches.

650-

544A CARVED WALNUT CHEST

Italian Renaissance, 16th Century

Unusually fine example of carving. The two doors are decorated with circular panels, carrying bas-reliefs of women's heads. The front side panels are also ornamented with figures in bas-relief. Byzantine circular motifs appears on each of the sides. The drawers and moldings are ornately carved in elaborate detail. Museum specimen.

Length, 68 inches; height, 49 inches; width, 23 inches.

[SEE ILLUSTRATION]

70 - 40

545 SILK EMBROIDERED PICTURE French, circa 1600
In old gilt wood frame. Original panel.
Length, 20 inches; width, 16 inches.

55 each 30

546 PAIR OF CARVED WOOD MIRRORS Venetian
Painted green with floral decoration. Wrought iron brackets with two candles wired for electricity.

95 each 175

547 PAIR OF WALNUT ARM CHAIRS
Chippendale, circa 1760

55 each

548 PAIR OF CARVED GILDED WOOD MIRRORS
Florentine, 17th Century
Original glass. Height, 30 inches; width, 15 inches.

105 each 175

549 PAIR OF MIRRORS Venetian, 18th Century
Typical decorative etched motifs in centre. Glass flower trimmed frame.

250 - 175

550 BURL WALNUT CHEST ON STAND
Venetian, 17th Century
Deeply recessed panels with beveled moldings form frontals of the two doors of compartment. Each panel is enriched with line inlay designs, the centres of each have original knobs. The top has decorative tooth molding. The patina is beautiful golden brown color. Chest stands on table which has graceful carved legs and a small drawer. Height, 61 inches; length, 33 inches.

55 - 550 A. Carved oak chair 50

Brooks

160 –

551 CARVED WALNUT TABLE Italian, 18th Century

Beautifully turned legs joined by a scrolled X-stretcher. The frontal of the lower of the two drawers has a curved shaped outline and is enriched with an elaborate carving, a decorative imbricated molding bordering the drawer.

Height, 36 inches; length, 37 inches; width, 22 inches.

125 –

552 CARVED WALNUT OCTAGONAL TABLE

Italian, Renaissance Style

Has door in triangular pedestal.

Height, 27 inches; width, 24 inches.

120 –

553 CARVED WALNUT TABLE DESK

Italian, 17th Century, Louis XVI Style

Drawer in centre, and two small drawers on either side.

Height, 30 inches; length, 34 inches; width, 17 inches.

100 –

554 CARVED WALNUT PRIE DIEU

Italian, 17th Century

Drawer frontals are carved in lozenge and scroll designs. Decorative molding around sides and top. Lower section has compartment with wood top cover.

Height, 36 inches; length, 27 inches; width, 20 inches.

100 –

555 CARVED WALNUT CREDENZA

Bologna, 17th Century

Drawer in upper portion above paneled door. Lower portion has drop cover over compartment.

Height, 39 inches; length of base, 20 inches; width, 25 inches.

135 – 555A. Fine decorated Cabinet

165 – 555B. Wrought Iron Grill Cabinet

60 – 555C Marquetrie Table

125 – 555D Walnut Table

585

No. ~~557.~~ Burl Walnut Desk
Venetian, Early 18th Century

556 WALNUT AND WROUGHT IRON CENTRE TABLE Italian

Lyre-shaped end supports, ornamented with fine wrought iron scroll work, wrought iron ornamentation over stretcher.

Length, 35 inches; width, 19 inches; height, 27 inches.

300 —

557 BURL WALNUT DESK Venetian, Early 18th Century

Serpentine front with correspondingly graceful sides. Line inlays. Top has fall front. Lower section has two door compartments, one on each side of knee hole over which are two drawers.

Height, 38 inches; width, 41 inches

[SEE ILLUSTRATION] Illustrated in lot 585

558 CARVED WALNUT COMMODE

Lombardy, 17th Century

Seven drawers at top. The frontals of the smaller drawers have lozenge shaped molding design. There are two spacious compartments each having two doors in lower section. Length, 7 feet; height, 47 inches.

2

559 ARM CHAIR Italian, 18th Century

Amethyst velvet. Hand carved stretcher.

110 each

560 CARVED WALNUT CREDENZA

Italian, Renaissance style

100 - Two doors and two drawers.

Height, 34 inches; length, 43 inches; width, 15 inches.

150 -

561 CARVED WALNUT CHEST Provencal, circa 1850
Two doors and one drawer at top. Peach color marble top. Height, 18 inches; width, 15 inches; length, 21 inches.

150 -

562 CARVED WALNUT CHEST Provencal, circa 1850
Similar to preceding.

70 -

563 OCTAGONAL WALNUT TABLE Italian
Beautifully scrolled wrought iron grille panels forming pedestal. Height, 27 inches; width, 23½ inches.

55- each

564 PAIR CARVED AND GILDED MIRRORS
Italian, 17th Century
Beautiful scroll motif, with imposing head surmounting the frame. Height, 32 inches; width, 22 inches.

150 -

565 CARVED WALNUT TABLE Umbria, 17th Century
Two doors at bottom. Upper portion has a fall-front panel running length of table. The top has raised panel.
Height, 17 inches; length, 4 feet 8 inches; depth, 2 feet.

350 -

566 SATINWOOD INLAID MARQUETERIE DESK
French, circa 1750
Drawer has Sevres painted plaque with bronze frame. Openwork bronze grille edges at the top of upper section, which has six compartments. Glass can be fitted into the three doors. Original ormolu.
Height, 48 inches; length, 40 inches; width, 21 inches.

90 -

567 CARVED WALNUT CREDENZA

Tuscan, 17th Century

Original. Fine collection piece.

Height, 31 inches; length, 27 inches; width, 12 inches.

250 -

568 RENAISSANCE WALNUT BED

Florentine, 18th Century

Carved figure on each side of both head and foot-boards, with escutcheon on each panel. Length, 6 feet 5 inches.

Head-board; height, 46 inches; width, 62 inches.

110 -

569 CARVED WALNUT SACRISTY CHEST

Italian, 18th Century

The frontals of the four drawers are enriched with beveled oval panels and carved scrolls. The top has a carved molding along the front. Original knobs.

Height, 35 inches; width, 26½ inches.

300 -

570 CARVED WALNUT COMMODE

Italian, 17th Century

Three spacious drawers are elaborately decorated with deep scrolls and lozenge panel design.

Length, ~~44~~ 56 inches; height, ~~34~~ 39 inches; width, 20 inches.

150 - each

Special attention

571 PAIR CARVED AND GILDED SIDE CHAIRS

French Empire

Fluted legs. Napoleonic gold emblem in black tempora at top.

350 -

572 CARVED WALNUT AND RED DAMASK BENCH

Brussels

Top of fine Renaissance Brussels tapestry, in bright colorings.

Length, 51 inches; width, 17 inches; height, 18 inches.

110 -

573 CARVED WALNUT PRIE DIEU

Italian, 17th Century

Each drawer frontal is elaborately carved in scroll and floral motif design. Original wooden knobs. Decorative molding around top and sides. Lower section has compartment with wood top cover.

Height, 36 inches; length, 27 inches; width, 20 inches.

285 -

574 AUBUSSON TAPESTRY AND WALNUT BENCH

Tapestry, French, 17th Century

Aubusson tapestry of silk and wool, exceptionally fine weave. Tapestry is a fragment of an important panel. The bench is bordered with antique red tassel fringe and has a band of red damask around the sides

Length, 47 inches; width, 22 inches; height, 21 inches.

125

575 CARVED WALNUT CREDENZA

Florentine, 17th Century

Two doors and drawer. Original parcel gilding and polychrome.

Height, 35 inches; length, 26 inches; width, 11 inches.

No. 579. Carved Walnut Cassone
Italian Renaissance

No. 594. Aubusson Tapestry
Louis XV

140 -

576 CARVED WALNUT ARMORIAL DESK 50

Parma, 17th Century

Escutcheon, intarsia work in front drop panel.

Height, 3 feet 10 inches; length, 45 inches; Width, 19 inches.

100 -

577 CARVED WALNUT CREDENZA 45

Italian, 17th Century

One drawer and one door compartment. Original.

Height, 37 inches; length, 27 inches; width, 14 inches.

100 -

578 CARVED WALNUT CREDENZA 60

Italian Renaissance

One drawer and one door compartment.

Height, 32 inches; length, 30 inches; width, 13 inches.

360 -

579 CARVED WALNUT CASSONE Italian Renaissance

Deeply incised carving. Decorative panel typical of the period. Mounted on carved wood lion's feet.

Length, 70 inches; height, 24 inches; width, 22 inches.

[SEE ILLUSTRATION]

310 -

580 CARVED WALNUT CABINET 110

Italian, Florentine, Renaissance Style

Upper portion has three compartments which are arranged with drawers. Doors are elaborately carved. Lower portion has one drawer and large compartment with two doors. The whole is mounted on two figures of lions. Height, 5 feet 8 inches; length, 34 inches; Width, 16 inches.

650 - Start at 100 - Selling Price 300 -

581 CARVED WALNUT COMMODE

Northern Italy, 17th Century

Three drawers, each having a beautiful inlaid intarsia work panel enriched with carved moldings. Sides have carved ornamental figures typical of the period.

Height, 35 inches; length, 76 inches; width, 21 inches.

90 -

582 CARVED WOOD DOOR FRIEZE 120

Italian, 17th Century

Carvings parcel gilded, silhouetted against blue ground. Heavy decorative molding forms top and bottom of panel.

Length, 46 inches; depth, 16 inches.

45 -

583 CARVED AND GILDED MIRROR 110

Italian Renaissance, 17th Century

Oval wood frame. Length, 27 inches; width, 18 inches.

165 - 45

584 INLAID MARQUETERIE CARD TABLE

French, circa 1830

Semi-circular. Tulipwood, with violetwood and pearwood inlay, the top opening to form a complete round table. Leg with drawer combination pulls out to form a support for top.

Height, 30 inches; diameter when open, 32 inches.

300 - 220

585 CARVED WALNUT DESK Venetian, 18th Century

Serpentine front; three drawers; original condition.

Illustrated as Lot 557

No. 595. Brussels Tapestries
Early 17th Century

No. 596. Aubusson Tapestry
French, 18th Century

TAPESTRIES

375-

586 FLEMISH RENAISSANCE TAPESTRY CANTONNIERE

Upper band is occupied with groups of small personages and designs of conventionalized flower and fruit forms. The side pieces to carry the same designs. The outer edges are bordered with scrolled foliage, patterned bands.

Length 88 inches; depth, 74 inches; width, 17 inches.

150-

587 BRUSSELS TAPESTRY PANEL

French, 18th Century

Saintly figures.

Height, 5 feet 3 inches; width, 1 foot 10 inches.

450-

588 AUBUSSON TAPESTRY PANEL

French, 18th Century

Canopy supported by four posts, which are entwined with foliage and flower sprays. An ornate bird occupies the lower foreground. The entire composition is in bright colorings. Scrolled terra cotta border.

75-

589 BRUSSELS TAPESTRY PANEL 18th Century

38 inches by 21 inches.

250-

590 AUBUSSON TAPESTRY PANEL

Louis XV, 18th Century

Brown and tobacco background. Floral and foliage all-over design in blue, red and ecru.

6 feet 9 inches by 6 inches.

175 591 AUBUSSON VERDURE TAPESTRY PANEL
18th Century
Lamb and bridge in the foreground. Silk and wool.
Length, 3 feet 3 inches; width, 2 feet 9 inches.

100 250 592 FRAGMENT OF A BRUSSELS TAPESTRY
17th Century
Height, 4 feet 4 inches; width, 2 feet 7 inches.

110 593 BRUSSELS TAPESTRY PANEL 18th Century
29 inches by 39 inches.

Run up to 1500 - 1200

1200 594 AUBUSSON TAPESTRY Louis XV
After Boucher. Group of three women sitting in lower left foreground. Entire tone light, trees on left and right. Acanthus leaves form border.
Height, 7 feet 4 inches; width, 12 feet 3 inches.

[SEE ILLUSTRATION]

Selling price 350

~~120~~ 595 BRUSSELS TAPESTRY Early 17th Century
Heroic figure of a king carrying a crown. In his left hand he holds a sceptre. Standing at his feet is an emblematic figure of a bird. The red decorated archway is heavily entwined with foliage and floral motifs.
Height, 3 feet 6 inches; width, 2 feet 5 inches.

[SEE ILLUSTRATION]

No. 597. Aubusson Tapestry

French, 17th Century

Run to 2200-

1600 596 AUBUSSON TAPESTRY French, 18th Century

Gracefully spreading trees arch groups of castles in the background. An open arched architectural structure and a dolphin fountain is prominent in the lower centre with two birds standing on the terrace. The colors of the verdure are carried in soft greens and tan. Artistic groupings of flowers and birds cover the entire field of the border, which is original. The composition is beautifully conceived, with the prospectives well executed.

Length, 12 feet 2 inches; width, 8 feet 11 inches.

[SEE ILLUSTRATION]

1500 597 AUBUSSON TAPESTRY French, 17th Century

An armoured figure stands with a group of figures in the centre foreground. In the upper right hand corner castles can be seen in the distance, with figures walking toward the centre. A graceful figure reclines under a spreading foliage branch. The decorative scrolled border is original. Renaissance conventionalized forms and bird design carry the theme.

Height, 114 inches; width, 84 inches.

[SEE ILLUSTRATION]

[END OF SALE]